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# EUGENE WEEKLY

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PHOTO BY TODD COOPER

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**April 10th**


**May 15th**

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SCAN ME



# letters

## NOVEMBER IS COMING FOR EUGENE LIBS

Note to all Eugene liberals — including, but not limited to alphabet soup activists, Critical Race Theory pushers, social engineering advocates, Biden voters, the mayor, the city council, the city manager, bicycle huggers, teacher unions, neighborhood associations, et al:

If you're having a difficult time dealing with pushback, the smart thing to do is to stop pushing. Else get out of the kitchen as it were. Nov. 8 is visible on the horizon, and it has "pushback" written all over it. Embrace the equity it brings to our picnic.

*Don Richey  
Eugene*

## RE-ELECT JOE BERNEY

Working hard and providing real results: That's Springfield's County Commissioner Joe Berney.

From building affordable family and senior housing, to smart approaches to Lane County decreasing its carbon footprint, to creating hundreds of local jobs and heroically enabling 86 families to purchase their manufactured home park and avoid being kicked to the streets, Berney has done it all and more in just his first term.

As a business owner, he created the nation's first migrant farmworker training center with seven food processors, and created multi-billion dollar new markets for energy efficiency, renewable energy and storage.

Berney's range of experience, business background, empathy and compassion make him the commissioner we need, and I thank him for offering himself for service one more time.

*Bill Dwyer  
Former Lane County Commissioner  
Springfield*

## NOT SO FAST ON REZONING

Why are so many Eugene neighbors concerned about the Middle Housing Code Amendments proposed by the City Planning Department? The simple answer is that city planners have gone far beyond the requirements of state law (HB 2001) to benefit developers at the expense of Eugene residents.

The state law already requires that multiplexes be allowed on all single-family lots. But city planners want to go further. They propose to double the density beyond what is required, increase allowable building heights to three stories (42 feet), expand lot coverage so that buildings can cover the entire development site, eliminate off-street parking requirements and allow units to be as large as can fit onto the lot.

This will allow giant three-story monstrosities occupying the full lot, towering over neighbors' homes, consuming all the on-street parking for the entire block, and eliminating all the trees and

greenspace on the site.

There are no requirements that any of these multiplexes be affordable and there is nothing to prevent them from becoming short term rentals (Airbnbs) that won't contribute to our needed housing supply.

The supporters of this radical rezoning plan are mostly those who will personally profit by exploiting our neighborhoods: wealthy developers and their buddies in real estate and design.

Let the Mayor and City Council know you want Eugene to initially adopt only the minimum requirements to comply with state law by the June 30 deadline. Additional incentives can be added later that will have clear affordable housing criteria.

*Eben Fodor  
Eugene*

## EUGENE IS IMPROVING ON HB 2001

Letters opposing Eugene's implementation of House Bill 2001 usually contain three elements: claims it will result in demolition of older houses that are affordable, complaints about the 5-foot height increase from 37 to 42 feet, and support for low-income housing.

The repetition of the same points suggests some group-think among neighborhood cliques. Renovation and flipping of older houses is what we've already got. They're already not affordable. Multi-family development produces more housing supply. The status quo was already ended by HB 2001.

Yes, the Middle Housing Code amendments exceed HB 2001 in several areas, to ensure it benefits lower income people. Allowing the new middle housing types to be unconnected, separate buildings enables keeping an existing house, adding tiny houses without tearing down the original house. Remember, SB 458 allows these new small houses to be sold as separate properties. You will see houses for \$100,000 each, with mortgage payments below \$1,000/month.

Eugene will also allow the middle housing types on all residential lots, not just selected areas, avoiding years of struggle between neighborhoods to get privileged zoning. Eugene will also not require parking for many new units.

Do you see how these measures beyond HB 2001 actually help achieve lower cost housing? Note, also, the letter-writers' campaign never offers any suggestions on how to achieve low income housing. Instead, they demand HB2001-minimum compliance, which would prevent the important items above.

I recommend the council just drop the 5-foot height increase. It doesn't help the lowest income people anyway.

*Todd Boyle  
Eugene*

## Gweneth VanFrank Carlson

12-29-54 to 12-22-21

Fabulously talented and fiercely independent, wife/mother/nana/daughter/sister/aunt/friend Gweneth VanFrank Carlson passed away suddenly at home on December 22, 2021. Many folks will miss her vivaciousness, openness, fierceness and love. She danced and sang her way in life, always ready to be an advocate for the unheard.

Gweneth was born in Norman, Oklahoma to her parents, Roger and Sheila VanFrank. She moved when she was not quite a year old to Salt Lake City, Utah with her family. Number three of six kids, Gweneth taught her siblings about super heroes, science fiction, cooking, the joys of Christmas morning, and the benefits of stubbornness.

Though legally blind from birth, Gweneth attended public school with her peers, and graduated from East High School in Salt Lake City. She attended Chatham University in Pittsburgh, Pennsylvania, as well as schools in Utah and Idaho. A beloved story among her family illustrating her uncompromising joie de vivre had its inception during her time at Chatham. Although legally blind and not yet educated in the navigation of the world as a blind person, Gweneth took part in an evening mass streaking event at the college. Without a stitch of clothing, Gweneth sprinted off in the dark with her fellow students across campus. She was rewarded with a broken ankle. Instead of responding with embarrassment or humiliation, she just laughed about the fodder for a great story. Gweneth fully lost her eyesight at age 29, but ultimately completed her higher education at age 59, graduating from Lane Community College in Eugene, Oregon. Gweneth often told people that eyesight was a luxury, not a necessity.

Gweneth arrived in Eugene in July of 1978 in her twenties. It was on a trip to Heceta Lighthouse Beach with Cathy Van Mark that Gweneth decided to stay in Eugene as she found it incredibly beautiful! In time she met and married her husband, John Carlson in March of 1989 and raised their two children, Clarissa and JeanLuc. She didn't skip a beat when it came to grandchildren Miles, Norah, and Quinn - they didn't know life without her. In the interim, before she started her own family, she was a surrogate mom to Tina Bonney, Alicia and Billy-jo McCallum.

An important part of the Eugene community, Gweneth was a tireless advocate for persons with disabilities, regularly petitioning both local and state governments on their behalf. She helped start SILVI (Supported Independent Living for Visually Impaired) which later became LILA (Lane Independent Living Alliance). She became the "eyes" for the visually impaired community in many activities throughout the city. She helped to start and then participated in the Eugene Peace Choir and several dance groups. She taught at the Eugene Recreation Hillyard Center and summer programs at Oregon School for the Blind. She also had an educational dance and music program which she performed around town and at school assemblies with Bjo Ashland and Geoffrey Mays. Gweneth helped expand 4A (Alter Abled Access and Advocacy) for Community Village Crew at the Oregon Country Fair to ensure that the event was accessible and had support for alter-abled persons. A seeker of spiritual awareness and health, Gweneth studied Celtic lore and shaman practices.

Gweneth's father predeceased her. She is survived by her husband John, daughter Clarissa and her three children, son JeanLuc, mother Sheila, siblings Mereth (Sebastian Huemer), Kevin (Susan Tucker), Leslie (Jeff Silvestrini), Alison (Stewart Owens), and Megan (John Higgins). On the Carlson side, a brother, sister and step siblings survive. She leaves behind many nieces and nephews, and hundreds and hundreds of friends. Jeff Carlson said, "Yes, the world is poorer for the loss of this spirit, yet our lives are enriched with memories of Gweneth and a better sense of why love is the answer."



# Empty Bowls Sale

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Bowls starting at  
\$10, hand-crafted  
by local artists.

100% of proceeds  
benefit hunger relief  
in Lane County.

FRIDAY,  
MAY 6

4:30PM-7:30PM

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Eugene

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FROM A TO Z BY JOHN ZERZAN

# All the Lonely People

## CALLING FOR A RETHINKING

**H**enry Allen is a fairly well-known commentator on our cultural and political ways. Among his themes or interests was putting a name to various decades, e.g., the '80s was the Me decade. Thus, he acquired the nickname Ziggy Zeitgeist for having his finger on the spirit of the times.

In August 2013, the *Wall Street Journal* ran his "The Disquiet of Ziggy Zeitgeist" column, which was basically a big "WTF!" He opened with, "For the first time in my 72 years I have no idea what's going on." He continued to disclose his bewilderment, his being very unsettled by "the sense that reality itself is dwindling, fading like sunstruck wallpaper."

My last column, "The Meta... What?" tried to provide some of the answers to Allen's puzzle. The disquiet, the feeling that we are losing something very basic, comes from an ever more pronounced technological world, with the Metaverse and its totalizing agenda making it all the more plain to see. At stake is nothing less than the dematerialization of human existence.

Along with the ever-more-defining techno environment is a companion development, a more and more lonely life-world. The technosphere is prone to declaring that we have never been so connected, but the opposite is the case, a sad fact of life.

We are increasingly estranged from each other, with fewer friends, and this clearly predates the pandemic. Not to mention we are more alienated from our bodies and from the Earth. The loneliness is profound, as the social realm is more and more privatized, commodified and shrunken. Undeniably, mass society has undone community.

The word community is thrown around a lot by politicians and developers, but where are the social bonds, the connectedness?

This has been a long time in the making. One milestone is David Riesman's 1950 classic, *The Lonely Crowd*. In post-World War II society, the individual is guided less by internalized community values and more by anonymous signals of a changing mass culture. In 1970, Philip Slater's *The Pursuit of Loneliness* discussed excessive individualism and other "forces that are pulling our society apart." *Bowling Alone* was Robert Putnam's 2000 study of the decline of clubs, lodges, sports leagues and other communal ties.

The pandemic only worsened what had long been under way. Greater isolation was exacerbated, not ameliorated, by ever increasing, ever more defining levels of technology. No wonder that in recent times so much has been written about loneliness. There has never been so much of it, evidently.

In February of this year a new psychiatric illness was officially proclaimed: "prolonged grief disorder." In this ruined world, loneliness is accompanied by negative health effects, including earlier death, as well as affecting mental health. It is also a factor in the rise of irrational beliefs and conspiracy "theories."

Theodor Adorno said that the single word that best typifies society is its coldness. The depth of this condition calls for a rethinking. What is society, and where is it going? ■

*John Zerzan is a local anarchist writer whose books include Elements of Refusal and Future Primitive. You can listen live to his "AnarchyRadio" at 7 pm Tuesdays on KWVA 88.1 FM or via audio streaming.*



# Community Day at LCC

## May 14 from 11 a.m. to 3 p.m.

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- Explore our hiking trails and then get a FREE chair massage!
- Get your hands dirty in our FREE container garden workshop
- Take a break at our Child and Family Center's playground
- Live remote with KDUK's Chino!
- Community Plastics Recycling Day!

**Learn more at [lanecc.edu/Connect](https://lanecc.edu/Connect)**

**Lane Community College** SM

**4000 E 30th Ave, Eugene**

To request accommodations that will facilitate your full participation in this event contact the Center for Accessible Resources at least one week in advance at (541) 463-5150 or [accessibleresources@lanecc.edu](mailto:accessibleresources@lanecc.edu).





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Paintings - Sculpture - Jewelry  
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**One day only!**

Featuring 7 local artists

Laura Bailey  
Brocante  
Zoe Cohen  
Laura Illig


Steve Mast  
Faith Rahill  
Lynne Swift


**Saturday May 7**  
**11 am - 4 pm**

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**\$6<sup>99</sup> lb**

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 Orzo Pesto Salad  
**\$7<sup>19</sup> lb**

 MAPLE Ham  
**\$10<sup>79</sup> lb**

 Greek Chicken Pasta Salad  
**\$6<sup>29</sup> lb**


 Finocchiona Salami  
**\$12<sup>15</sup> lb**

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Raw Kombucha  
**\$2<sup>49</sup> 14 oz +dep**  
Assorted Varieties

 DE LA CALLE!  
Tepache Beverage  
**2/\$5 12 oz +dep**  
Tamarind, Mango Chili, or Orange Turmeric

 Q DRINKS Mixers  
**\$3<sup>99</sup> 4/7.5 oz +dep**  
Assorted Varieties; Margarita, Tomato, \$5.49

 Nixie SPARKLING WATER  
Sparkling Water  
**\$3<sup>99</sup> 8/12 oz +dep**  
Assorted Varieties


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Shampoos or Conditioners  
 **\$10<sup>19</sup> 8-16 oz**

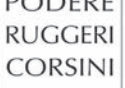
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Kolsch, IPA, Helles Lager  
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Autumn Bartlett Pears  
**\$1<sup>99</sup> lb**

ORGANIC  
Honeycrisp Apples  
**\$2<sup>49</sup> lb**

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Raspberries  
**\$4<sup>99</sup> 6 oz pak**

OR ORGANIC  
Strawberries  
**\$4<sup>99</sup> 16 oz pak**


ORGANIC NW GROWN  
Rhubarb  
**\$3<sup>99</sup> lb**


ORGANIC NW GROWN  
Leeks  
**\$2<sup>29</sup> lb**


ORGANIC  
Bunch Spinach  
**\$2<sup>49</sup> ea**

ORGANIC  
Large Artichokes  
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**2/\$6 16 oz**  
Assorted Varieties; Lasagna, \$5.99, 8 oz

 WESTBRAE NATURAL  
Canned Beans  
**\$2<sup>99</sup> 25 oz**  
Pinto, Black, Kidney or Garbanzo

 GARDEN OF EATIN'  
Taco Shells  
**\$3<sup>49</sup> 5.5 oz**  
Yellow or Blue Corn


**Tortilla Chips \$4<sup>99</sup> 16 oz**  
Assorted Varieties

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Spray **\$5<sup>99</sup> 5 oz**  
Sunflower or Extra Virgin Olive

Culinary **\$7<sup>99</sup> 12.7-14 oz**  
Extra Virgin Olive or Coconut; EV Olive Oil, 8oz, \$5.99

 theO  
Chocolate Bars  
**2/\$6 3 oz**  
Assorted Varieties


 Baking Chocolate  
**\$3<sup>59</sup> 4 oz**  
70% or 85% Dark


 SPUDLOOSE  
OR GROWN-FARMER OWNED  
Potato Chips  
**\$3<sup>49</sup> 5 oz**  
Assorted Varieties


 SALSAS  
**\$4<sup>29</sup> 16 oz**  
Red Mild, Medium or Hot; Tomatillo Salsa, \$5.15

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**\$5<sup>49</sup> 8-10 oz**  
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 PERFECT BAR  
Protein Bars  
**2/\$5 1.4-2.5 oz**  
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Ice Cream  
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COCONUT MILK Ice Cream  
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 BRAZI BITES  
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# How Soon is Now

**DOYLE CANNING** SAYS SHE IS RUNNING FOR CONGRESS TO TAKE ON THE CLIMATE EMERGENCY AND HOLD CORPORATIONS ACCOUNTABLE

*By Henry Houston*

**T**he world has less than 10 years to cut its greenhouse gas emissions to maintain a global temperature increase of 1.5 degrees Celsius, according to an April report from the United Nations' Intergovernmental Panel on Climate Change. And the world isn't on track to meet that deadline.

For Doyle Canning, one of eight candidates seeking the Democratic Party's nomination to succeed longtime Congressman Peter DeFazio, the urgency of climate action is summed up in two words: can't wait.

Midterm elections often have low voter turnout, and with sinking approval ratings for President Joe Biden and the Democratic control of Congress, Canning tells *Eugene Weekly* in two interviews — one shortly after her announcement to run and another a month before the May 17 primary — that her campaign can excite voters. During her campaign, Canning has called for progressive policies to address climate change and health care, and she has also criticized the race's frontrunner, Oregon Bureau of Labor and Industries Commissioner Val Hoyle, as well as DeFazio himself.

"It's a moment when we need bold progressive leadership in Congress, leaders who have been in the fight and will continue to stay in the fight and won't be swayed by the pressure of lobbyists and big money in politics," she says. "I know that's possible. And so do my supporters. We're not giving up on democracy in America, and we're not giving up on the 4th District."

Canning is a community organizer, vice chair of the Democratic Party of Oregon Environmental Caucus and environmental lawyer. She says she's currently registered with the Oregon State Bar as pro bono to avoid registration fees since she's not practicing law during her congressional campaign. She works as a consultant for Greenpeace.

Canning's campaign in the 2020 election was scrutinized by DeFazio, who called her tactics "very nasty" in a Feb. 23 interview with the climate change-oriented online publication *DeSmog*, and he was concerned that she would use the same tactics in 2022. Her campaign declined to comment on DeFazio's statements to *DeSmog*, but posted a Tweet that referencing it, saying "TFW powerful men

go on the record calling me 'very nasty' for having the audacity to run for Congress."

*EW* asked Canning about the validity of this statement because DeFazio referred to her campaign, not her. "I feel like you're splitting hairs," Canning says. "In response, I would say that I have been taking on the fossil fuel industry and the politicians that they pay for 20 years. It's not the first time that people have called me names for being a bold leader for our climate, and it won't be the last."

During Canning's 2022 campaign, she's criticized Hoyle for her past support of the Jordan Cove LNG in Coos Bay and the donations that funded her state races, as well as for support from the centrist New Democrat Coalition and a flyer distributed by crypto currency-funded Web3 Forward. Hoyle tells *EW* that because of Citizens United, the U.S. Supreme Court ruling that campaign money is free speech, she cannot disassociate herself from Web3 Forward support. Nor can the Super PAC coordinate with her on campaign materials.

Canning claims she's not intending to create a toxic political season; she says she's holding Hoyle accountable to her whole record.

"In this Congress with President Biden's agenda, the toxic politics of fossil fuel money in Congress — and the 13,000 lobbyists who work on Capitol Hill to protect corporate interests — that's why I'm running," she says. "We have to change that toxic politics. The only way we can get big money out of politics is to elect candidates who don't accept big corporate contributions and don't have big billionaire super PACs behind them."

Hoyle has received the lion's share of local endorsements, but Canning says that she's the progressive grassroots candidate so her support won't come from the establishment.

In 2020, Canning ran a primary campaign against incumbent DeFazio, who was running for his 18th term in Congress. DeFazio handily won the primary election, with 83 percent of the vote with Canning receiving 15 percent.

After the 2020 election, Canning says that people were encouraging her to run for a seat in the Oregon State Legislature. She says she spoke with her state representative, Paul Holvey, in fall 2021, but she adds, "He's done a great job and isn't going anywhere."

In December 2021, when DeFazio announced that he would not seek another term in Congress, he endorsed Hoyle shortly after.

The 4th Congressional District's boundaries changed after redistricting in 2020, and now the district has a slight Democratic lean. It's a district that has a range of voters, from Eugene liberals to more typically conservative rural residents. But Canning says she doesn't see an urban-rural divide. What worries her is the "haves and have nots" of the country. "In that, we find a lot of common ground in Oregon," she adds.

DeFazio has said several times since his December 2021 retirement announcement that it's easier for a Democrat to win in the general election, but it's not a guaranteed win, especially with the presumed Republican candidate Alek Skarlatos' near-\$2 million war chest.

Canning says the seat is bluer after redistricting and that what could jeopardize the seat more — especially in a midterm election — is having two candidates who are backed by their respective party establishment, referencing Hoyle and Skarlatos. "If we're not fighting for working people, why would they show up?" she says. "That's what we need to do. This is a turnout election. Turnout is traditionally lower in off-years. The challenge for Democrats is to energize the base and expand it."

According to the most recently released campaign data from the Federal Elections Commission, Canning raised \$189,427 from Dec. 25, 2021, when she had an exploratory committee, to March 31. The FEC releases campaign data on a quarterly basis. Her fundraising puts her third in the Democratic field, behind Hoyle and Airbnb lobbyist Andrew Kalloch.

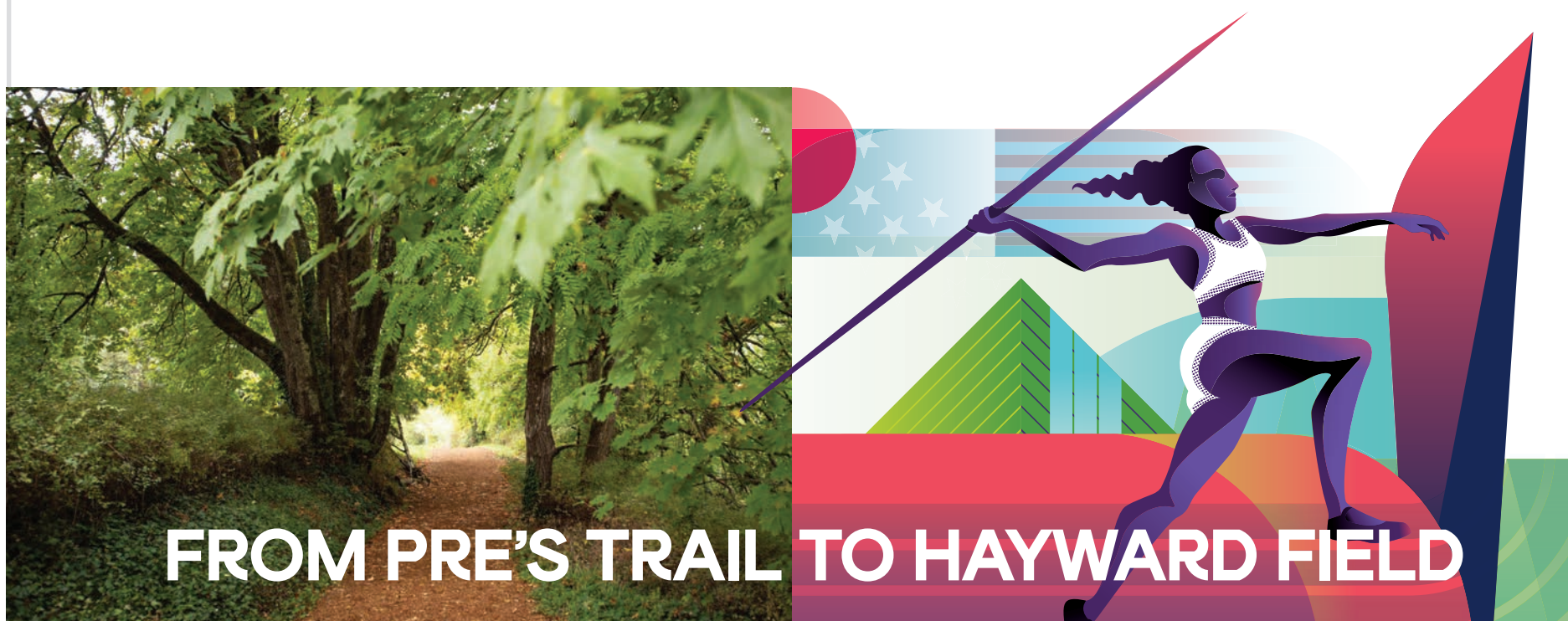
An analysis of Canning's campaign data shows that her campaign is funded through individuals. Her top three U.S. state sources are: \$64,723 from Oregon, \$23,385 from California and \$11,575 from New York.

Among the field of candidates seeking the party's nomination to represent the 4th Congressional District, Canning has received the most endorsements from youth organizations and progressive party groups. Her endorsements include both college Democratic Party clubs at the University of Oregon and Oregon State University, the climate action-focused Sunrise Movement groups, the Oregon Progressive Party and the Eugene chapter of the Democratic Socialists of America.

Her Oregon-based individual endorsements include former Oregon Secretary of State Bill Bradbury (who ran against DeFazio in the 1986 primary for Congress), state Rep. Khan Pham of Portland, Corvallis City Councilor Charles Maughan and Eugene School District 4J board members Maya Rabasa and Laural O'Rourke. She's also been endorsed by actress and activist Jane Fonda, Indigenous activist Winona LaDuke and 2020 presidential hopeful Marianne Williamson. ■



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# slant

• Did you hear that the Eugene Public Library is no longer charging late fees?

It's joined libraries across the nation removing barriers to using their services. Cards that were blocked because of overdue fines are again free to use, the library says. Books more than 30 days overdue will be marked as lost and accounts will be charged for their replacement. And as long as we are talking libraries, the free Libby app lets anyone with a library card check out books online as well as listen to audiobooks for free.

• **WTF on the leaked Supreme Court draft opinion on Roe v. Wade.** Support the choices made by those of us with a uterus. Support Planned Parenthood and the doctors that provide abortions. Support the right to choose.

• **National media tells us that school boards are in the frontline of conflict in America right now.** Critical race theory, book banning, parental involvement and more are areas of misinformation and passionate disagreement. But here in Eugene's District 4J, those are not the points of conflict. While there is a spectrum of progressive values on the board, we don't know of anyone who wants to ban books or ban teaching about racism. But the board's dysfunction delayed the search for a new superintendent. It will be interesting to see what effect newly appointed board members, Keerti Hasija Kauffman and Michelle Hsu, will have on the dynamic. And the superintendent search has now moved along. The four finalists are: Andy Dey, director of secondary education, Eugene School District 4J; Lin Johnson III, doctoral candidate, Harvard Graduate School of Education; Iton Udosenata, assistant superintendent, Salem-Keizer Public Schools and former North Eugene High School principal; Cydney Vandercar, interim superintendent, Eugene School District 4J.

• On April 27, the Lane, Coos, Curry, Douglas Building Trades Council came together to honor Lane County Commissioner Joe Berney as its first-ever "Working Class Champion." The collection of unions — whose member union groups include electrical workers, plumbers, carpenters and more — has wanted to issue this award but didn't know who to begin with, Kail Zuschlag of the International Brotherhood of Electrical Workers says. "Now is the time because we haven't had a champion like this before," he adds. "Joe didn't give us a choice. He's the people's champion. The worker's champion." Berney is facing challenger David Loveall in the May 17 primary election, and EW has endorsed Berney for the race. Visit EugeneWeekly.com to read the whole story.

• **EW election correction and update:** the union that represents Lane County workers, AFSCME, has endorsed both candidates for the Lane County assessor position, Faith Bowlsby and Mary Vuksich-Shafer. And on May 2, Democrat Jerry Rust announced that he would run as a write-in candidate for the Oregon House District 9 seat against Boomer Wright. That district represents portions of Coos, Douglas, Lane and Lincoln counties.

• **Also on the election front, apparently Alek Skarlatos' campaign has assigned a "tracker" to follow the prohibitive favorite to win the Democratic primary in the 4th Congressional District, Val Hoyle.** In an election season where even fellow Democratic candidates are snarkier than usual about their opponents, Hoyle's campaign is taking the high road in dealing with someone basically assigned to trip Hoyle up and catch her saying things they can use against her. The campaign is posing #PicturesWithMyTracker as Hoyle takes a photo with him each time. She also greets the tracker and points him out when he shows up. American Rising Corp., a research and communications firm, hires trackers to film candidates at public events, among other things.



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# ‘Anthropogenic Decline’

WITH THE **STEAM PLANT** NOW IN THEIR HANDS, ITS DEVELOPMENT TEAM HAS A LONG WAY TO GO BEFORE CONSTRUCTION STARTS IN 2023

By Cole Sinanian

The old Eugene Water and Electric Board Steam Plant sits in an industrial yard on the southeast corner of the city’s Downtown Riverfront property, sandwiched between East 6th Avenue and the Willamette River. Its pale concrete walls and multi-story windows tower ominously over the low-lying shrubs, chain-link fences and remnants of ongoing construction activity.

The Steam Plant anchors the southern end of the city’s Downtown Riverfront development — a sprawling urban renewal project that will see the construction of a brand new neighborhood in the coming years, along with an urban plaza and a three-acre park set to open in the summer. In January, the city agreed to sell the 28,288-square-foot structure to developers for \$1 — a legally symbolic gesture, as the building was appraised for negative \$8.3 million in 2019. It’s soon to be the site of a \$56 million redevelopment project that will one day transform the near century-old Steam Plant into a luxury hotel and cultural hub.

But the building has seen better days. After decades of processing river water into steam used to heat and power downtown Eugene, EWEB slowly began to phase out of the building until its total abandonment in 2012. The city bought it in 2018, but by then, the “anthropogenic decline” — as it was described by a city planner in a December 2021 City Council meeting — had begun to set in.

On a recent tour of the plant, Eugene Community Development Analyst Jared Abbott stands outside the building, beside a rusted white electrical power box with the face of an angry clown in red spray-paint. Wood panels line the building’s lower half, while smashed-out windows and graffiti scrawled high into the façade loom overhead. Human debris litters the area, as if a dumpster or two had been emptied along the building’s perimeter.

The city announced a hard deadline of Sep. 30, 2023, for the Steam Plant’s official groundbreaking, with construction expected to take 18 months. But before construction can begin, Abbott and his colleagues must first secure the premises, which they hope to have completed by the opening of the Downtown Riverfront Park in the summer.

This has proven to be no easy task. The building is exposed; the surrounding fence is only about seven feet tall. Abbott points out the many spots where it’s been cut. A big generator sits nestled against the wall, draped in silver tarp. Directly above is an open window.

“Every time I come over here, there’s a new place someone’s gotten in,” Abbot says.

Usually, it’s to steal copper wire or bits of scrap metal. He says he used to find iPhone and Android chargers plugged into the sockets inside, until the EWEB shut off the power as a deterrent. Sometimes, Abbott will park his truck out front after work and stay there until evening, hoping that his presence will deter the bands of youths who come roaming through at night, armed with spray paint.

“We’ve never actually caught anyone inside the building,” he adds.

The city’s hired a handful of security companies since its 2018 purchase of the building, Abbott says.

The last company quit after guards stumbled upon a man with a gun behind the plant one night, the company’s manager told Abbott. The guards retreated and called the cops. “That was the final straw,” Abbott says. “They were already having staffing issues.”

As of May 1, the Eugene Police Department has a surveillance trailer stationed near the Steam Plant, according to EPD’s public information officer, Melinda McLaughlin.

Just past the front entrance’s thick, blast-proof metal doors lies what was once an office. Long and narrow, the room’s cold tile floor is scattered with paper. Late-afternoon light leaks in behind the wood panels bolted over the windows to keep out vandals and marauders.

Clearly, they haven’t worked.

“This is all new,” Abbott says, motioning to fresh, blood-red graffiti on the wall to his left reading, “KILL KKKOPPS,” and “BURN THE PRISONS.”

A low bookshelf has spilled its contents — mostly old safety manuals and industrial parts catalogs — onto the floor. Filing cabinets filled with EWEB documents line the walls to Abbott’s right, some dating back to the 1980s.

A metallic bang rings from somewhere deep within. “No one’s supposed to be in here,” Abbott whispers. “Hey!” he shouts. “Someone in here?”

The Steam Plant’s atrium is a cavernous multi-level maze of steampunk contraptions, echoing with the ghosts of a forgotten industrial past. Soaring platforms with grated floors hang precariously over iron canyons, whose shadowy depths are littered with memorabilia of days gone by: dismembered swivel chairs, office supplies, spray cans, entire filing cabinets worth of maps, carried into the building’s dark corners by a late winter wind blowing through the shattered, school bus-length windows.

The city and the developers’ plans for the Steam Plant are ambitious. If all goes according to plan, once completed, it will house a 77-room “boutique” hotel owned and operated by the Embarcadero Hospitality Group — a Columbia Gorge-based hotel management and consulting company — which will serve as its financial foundation. The ground floor will include a public performance space and exhibit venue, with a publicly accessible deck overlooking the river on the backside, incorporated as part of the Downtown Riverfront Park. There is also talk of office space, elevators up to a rooftop bar, a large, river-facing restaurant with outdoor seating and an in-house Arcimoto electric vehicle rental station.

“It’s not just a hotel,” Mayor Lucy Vinis said at an October City Council meeting. “This is a self-sustaining economic engine. We are not putting money in that we’ll have to invest again and again. We’re investing in economic development.”

According to Eugene Community Development Co-Director Will Dowdy, the inclusion of lucrative businesses like the hotel allows for the maintenance of the publicly accessible pieces — like the performance space and the overlook — without further financial investment.

“The proposal embeds within it revenue-generating pieces, so it has the ability to maintain itself,” Dowdy says. “By having parts of it that are revenue-generating, it allows other parts of it to be more focused on public use.”

Beyond the security issue, the Steam Plant’s developers and city planners still have a long way to go logistically before they can start construction. For now, the city has set the September 2023 groundbreaking deadline, but there are factors that may hinder this date. Parking, for example, has presented a particular architectural and logistical problem, as the Steam Plant site has limited outdoor space.

Parallel street parking is one option, Abbott says, as

is the utility lot next to the EWEB substation on the east end of the building, which could fit up to 70 spots.

“But that doesn’t really solve all the parking needs,” he says. “We don’t want parking to be the only solution. Maybe there’s a way of using a parking garage downtown with a little shuttle or something like that.”

Another potential option is leasing paid parking spaces from nearby downtown businesses on weekends and evenings, says John Rowell, who’s part of the Steam Plant’s architectural design team. He also says it’s possible that by limiting on-site parking spaces, out-of-town hotel guests might be encouraged to use alternative forms of transportation, like bicycles, public transport or rented Arcimotos.

“If you go on a trip somewhere and stay downtown, the chances that you’re going to park on a surface lot in a developed city are pretty low,” Rowell says.

The city has prioritized the use of electric heating and cooling, but the owners of the restaurant may have a say in how they power their business.

At a Jan. 26 Eugene City Council meeting, city planners outlined the Steam Plant’s deal points, the result of a negotiation between the city’s Urban Renewal Agency — a subset of the council — and the building’s development team, Dream Plant LLC, a partnership between Arcimoto CEO Mark Frohnmayer and local developer Mark Miksis.

Now, the next step of the Steam Plant’s development process is to draft a more detailed development agreement between the city and the developers based on the deal points. This agreement will be legally binding, and will include a more specific outline of the building’s construction process. According to Miksis, the city is currently working on drafting this agreement with input from the developers.

Frohnmayer did not respond to *Eugene Weekly’s* repeated requests for comment.

The project is funded primarily by the developers, providing \$49.3 million of the total budget, while the Eugene Urban Renewal Agency will contribute \$1.5 million. The agency’s contribution includes \$350,000 to remove asbestos collected around one of the plant’s boilers, as well as \$1.1 million to assist with construction charges and permit fees. Currently, the city and the developers are brainstorming ideas to close the project’s remaining \$5.2 million funding gap. There are talks of requesting \$5 million from the state as part of the city’s 2022 state funding requests, Dowdy says.

The city’s budget for the project has been set by the deal points, so any additional expenses that arise between now and the building’s groundbreaking are the developers’ responsibility to pay. No further public investment, beyond the city’s \$1.5 million, will go into the Steam Plant, city planners say.

According to materials from a January City Council work session, the Steam Plant is eligible to be listed on the National Register of Historic Places. The Dream Plant team will pursue that designation, allowing them to receive Historic Tax Credits.

Because the developers have yet to finalize a detailed analysis of how much the building will actually cost to renovate, the estimated \$56 million cost outlined in the deal points could potentially increase as the project moves forward, Miksis says.

“We’re working on our best assumptions right now,” he says. “There’s a lot of due diligence for us to do in order to vet the financial feasibility of this project.”

If the project ends up costing more than the projected \$56 million, Miksis and Frohnmayer might finance construction through debt, equity or selling the building’s state tax credits, Miksis says.

“Costs have been going up every day, Miksis says. “We’re in an inflationary environment. We don’t have that operational model built yet.” ■

Part 2 in a series on Eugene’s Downtown Riverfront Development.



CHOW!

# Global Coffee, Local Breakfast

SHAKE THE MORNING BLUES AWAY WITH COFFEE AND BREAKFAST AT **BLUE VALLEY BISTRO** By Elizabeth Sotelo

**S**eth Clark, who did marketing and research for a commercial real estate in Portland, and his wife Melissa Clark, a former licensed massage therapist, were newlyweds who took a leap of faith at the start of the Great Recession.

They moved to Tahoe in 2007, where Seth had gotten his BA in Business Administration at Sierra Nevada University several years earlier, to start a coffee shop. But their plan did not go as intended, given the scarcity of financing. It was not until 2010 that they purchased Creswell Coffee Company, a coffee shop in Creswell marketed for roughly \$50,000 on Craigslist and whose name changed to Blue Valley Bistro in 2018. The establishment became the first of four businesses they eventually owned: Espresso 58, a drive-through in Pleasant Hill; C.C. Ryder, a mobile coffee cart in Eugene; and Blue Valley Bistro in Coburg.

Since its start, Blue Valley Bistro in Creswell has stood out for its menu's diversity. For instance, Seth Clark's childhood camping recipe inspires the bestselling breakfast burrito; the quinoa breakfast bowl is a recipe shared with him by a customer; and the egg-free mornin' scramble was born after he noticed that many of his employees and consumers were vegan and gluten-free. Tillamook cheddar cheese is found in the basic breakfast sandwich, the bagel (less), as well as the grilled cheese. And the coffee derives from beans imported from Latin America and Southeast Asia.

Blue Valley Bistro has been serving a coffee whose consistency has not changed since its beginning due to the roasting technique of its supplier. The coffee beans are imported and treated by the oldest roaster in Eugene, Cafeto, a family-owned and 100 percent organic coffee company founded in 1984.

Coffee is grown in 70 countries, with Brazil being the largest exporter. Cafeto sources its beans from Colombia, Costa Rica, Guatemala, Mexico, Peru, Brazil, Indonesia, Ethiopia and Italy. In light of this: How many countries are represented in the coffee beans used by Blue Valley Bistro and proudly displayed on their checkout counter?



QUINOA BREAKFAST BOWL

"In that cup of coffee right there, there are five countries that are represented," Clark says.

Indonesia is one of them, and the rest are four Latin American countries. A total of five territories. Five coffee plantations. Five climates. Five planting and cultivation techniques. Five processing methods. Here is something to think about: What are the probabilities of experiencing a coffee made with beans from five different parts of the globe in a city with approximately 5,540 inhabitants and three other cafés?

The fragrance and flavor, both encapsulated in the grains, can only reach their maximum expression under the art, skill and knowledge of a coffee specialist. Clark, who worked as a Starbucks barista during his college years, is also an avid coffee connoisseur. For him, the flavor profile of a bean results primarily from what is in the ground. During his youth, his travels to Australia and New Zealand expanded his understanding of the different coffee flavors. "I took note," he says. Outside of the U.S., a young Seth promised to make the coffee of his future café in the same proximity and level as the coffee served in both countries. And so he did.

Blue Valley Bistro is a space where Clark's commitment materializes. The high quality of the coffee results from the type of beans and the preparation, resulting in a drink where knowledge and skills merge. "There's a certain order of operation. There are certain parameters in which a shot of espresso is going to be good or whether it is too short or too long," Clark says regarding the signature coffee served at his restaurant.

Although the Clarks now run only two coffee shops due to the pandemic, in Creswell and in Coburg, the commitment is still alive. The full-time owners are also full-time parents to their daughter Lyla, born in 2016. In the beginning, one cared for their daughter while the other worked in the restaurant until they employed a sitter who used to work at their establishment.

To this day, Blue Valley Bistro closes at 3 pm because their life as parents spirals around their daughter's school schedule. "This morning, for instance, you know Melissa opened at 6 am, and I would take Lyla to school, and then I come here after that and begin working at 8:30

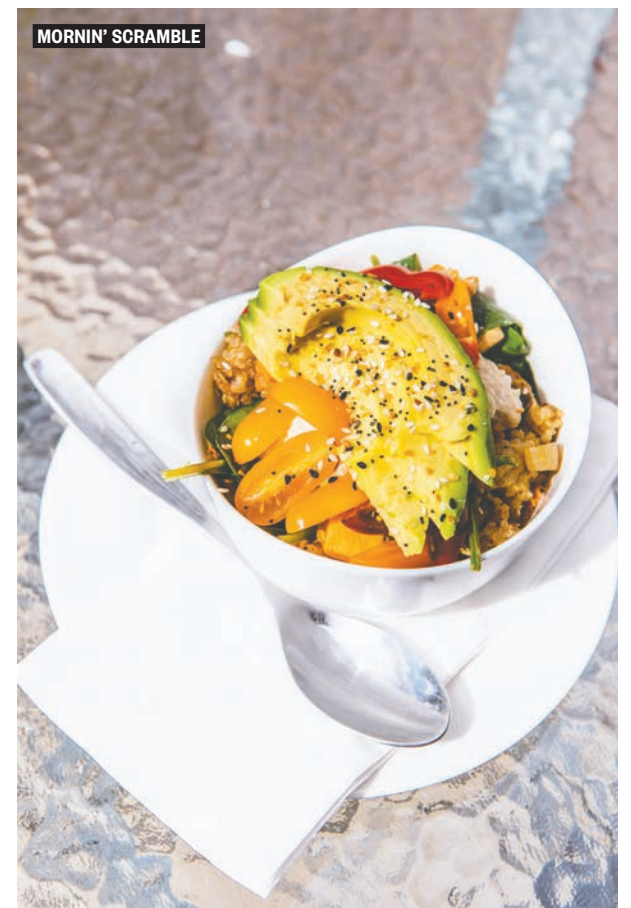
am, and Melissa is off at 2 pm to go pick her up," Seth says, who is also the house cook. Despite the difficulties and challenges, including the break-in theft of \$5,000 in December 2021 by a robber caught eventually in Corvallis, the couple continues to serve as owners and workers of the establishment.

The commitment has not changed. "I want to make sure that every cup of coffee going out is of a certain quality... that's why our coffee is above margin, is a better cup of coffee," Seth says. ■

*Blue Valley Bistro is at 116 Melton Road, Creswell. Hours are 8 am to 3 pm Monday through Saturday. 541-895-8860.*



MELISSA CLARK



MORNIN' SCRAMBLE





PANANG CURRY



VENUS CROFTS



CASHEW STIR FRY

# Comfort Food Community

**DAK THAI CUISINE** SERVES UP CASUAL COMFORT FOOD *By Hannarose McGuinness*

On the corner of West Oregon Avenue and North Front Street in Creswell sits a small family-run restaurant specializing in homestyle Thai food. With a capacity for about 15 people inside the building, Dak Thai Cuisine is open for takeout only, due to a desire to social distance. But owner Venus Crofts says that doesn't stop her family from serving delicious meals.

"It's the food we grew up with from childhood," Crofts says. "It's comfort food."

Crofts and her sister manage the front end of the business while their parents, Anne and Jesse Crofts, are cooks in the kitchen. The business first opened in March 2020 but only stayed open for two days before closing for COVID-19 restrictions. In June 2020, it reopened and has been serving food for takeout since. Crofts says community support has been important for Dak Thai Cuisine in the past two years, and the welcoming attitude from Creswell feels familial and close-knit.

"We're very fortunate that we're here in Creswell and that the community has been absolutely welcoming ever since the first day," Venus Crofts says. "The community here in Creswell is amazing."

Crofts says her family is no stranger to the restaurant business. Her parents have worked at and owned restaurants for decades, both in the U.S. and Thailand. That's

where Crofts says her mom taught herself how to fuse traditional family recipes with American preferences to create her own take on Thai food.

"I grew up with my parents doing a restaurant here in the States, and it's been like that ever since," Crofts says. "It's something that just runs in the blood, it runs in the family."

Some dishes that Venus Crofts recommends as the best on the menu are the cashew stir fry and the panang curry. She says the stir fry is her mom's recipe crafted by including influences from a generational family recipe. The non-traditional recipe includes homemade chili paste, and Crofts says people order cashew stir fry often. Crofts says the panang curry has an herbal infusion of fresh lime leaves with curry spices and lots of locally available vegetables that make the dish have a comfort food feeling that customers enjoy.

Crofts says Dak Thai Cuisine aims to provide simple, delicious dishes because the most important thing to her family is "that you eat something that makes you feel good." She says she's fortunate to work with her family and connect with each other through food.

"There's this satisfying feeling when you serve someone and they like and feel comforted by the food that you made," Crofts says. "To see that light up in their face is

just an amazing feeling."

Despite the decision to continue providing takeout orders only, Crofts says the restaurant finds ways to connect with its customers. The family also takes suggestions for new dishes from customers willing to share what they want to see on the menu. They have even made dishes with ingredients brought in by customers, such as pumpkins or squash that can be incorporated into curries.

"We have a few regulars who, for instance, would bring in some chilies from their garden and we would make a special stir fry with a spicy chile for them to try," Crofts says. "Because we can't have customers come and join us inside, that's how we make it up to them."

What Crofts calls "the dish to have at the moment" is the seasonal Thai barbecue chicken. It's usually offered in summer, but customers kept requesting the meal out of season, so the family brought it back early in spring. Crofts says the patrons have loved it.

"The response to it was amazing," Crofts says. "My mom is especially happy because that's her own unique recipe as well with that infusion of Thai herbs into a roasted barbecue chicken. A lot of people love that." ■

*Dak Thai Cuisine is open for take-out only from 11 am-6 pm Monday through Friday at 2 W. Oregon Avenue in Creswell. Orders can be called in to 503-516-9297.*

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# Pazzo Heart

CRESWELL'S FINE DINING RESTAURANT WANTS TO BE A STAPLE FOR LOCALS AND ALSO ATTRACT OUT-OF-TOWNERS By Henry Houston

Scott Pisani, owner and chef of Creswell restaurant Pazzo, is familiar with kitchens. And he should be. He's been in one since he was around 7 years old, he says. "My family was very Italian," he says. "We didn't have a living room. We had a kitchen."

After years of working in kitchens, he now has his own in Creswell. In 2019, Pisani opened Pazzo, Italian for "crazy," which is also tattooed on the knuckles of his right hand. And it's been a crazy few years — from working in a cramped kitchen space to surviving the darkest moments of the pandemic.

Now that Pazzo has survived the worst of COVID-19, the restaurant is expanding and has cemented itself as a part of Creswell's burgeoning food scene, which Pisani says is growing along with the area's population, offering customers high-quality farm-to-table food — without an ostentatious menu.

"I don't want to be a destination restaurant. I don't want to be a special event restaurant. I want you to come in every Tuesday, every Friday. I want you to come in with your girlfriends and enjoy a bottle of wine and appetizers and not feel like you have to leave in 10 minutes," Pisani says.

"I don't want the pretension. That's what sets me apart."

Despite the fact that Pisani grew up in a kitchen, he worked in the local auto industry until the Great Recession led to him losing his job. In 2011, he enrolled in Lane Community College's Culinary Arts and Hospitality Management program. After graduation, he worked briefly at the Marlboro's Crazy Mountain Guest Ranch in Montana and moved back to Oregon, working at several local restaurants — from a sous chef at the former Koho Bistro to executive chef at the former Rain Northwest — until he decided to finally open his own restaurant.

In 2019, he opened Pazzo. He says he took over the lease from the hair salon NuVo on Oregon Avenue, Creswell's main drag. "It was an opportunity, and we jumped on it, and then three months later, COVID hit," he laughs. Like most businesses that were surviving during that time, Pisani relied on takeout (and his teenaged sons' labor), and he says that Creswell's residents supported him throughout the darkest moments of the pandemic.

The building didn't have a kitchen when he moved in, he says, and what he built when Pazzo opened was about the size of a food cart. There wasn't room for storage or

an office. So he says during dinner service he would have to play *Frogger* and run across Oregon Avenue, where he then had an office, just to grab a bottle of wine for a customer or ingredients for a menu item.

When the COVID recession led Pazzo's neighbor, *The Chronicle* newspaper, to move its office to Springfield, Pisani and his wife, Chelsea Pisani — who was running Creswell Wellness Center on the other side of *The Chronicle* — took the space over. The two split the office to expand each other's businesses, and now the Pazzo has an office and a storage space in the same building. He says after the restaurant is done with its kitchen remodel he will open for lunch and possibly brunch.

Scott Pisani designs the menu with the vision of a farm-to-table restaurant. He sources all of his ingredients within a 100-mile radius and buys meat from Long's Meat Market and fish from Newman's Fish Company. The menu has seasonal changes, but there are mainstay items.

He keeps the menu to one page because he says he wants to show off the seven entrees he can execute well, which includes dishes that people don't see every day. "People see rarebit and say, 'I haven't had rarebit in 40 years,' and that's the point," Pisani says. Welsh rarebit — no, not a rabbit — is basically cheesy bread with Worcestershire sauce on it, he says. "It's very uncommon because it's been lost in translation for so many years."

Pisani doesn't go too crazy with menu items, like his burgers. "A burger is a burger. It's what it is and what it should be — stop molesting it," he says. Pisani stays away from adding bacon, magic spice blend or a fancy cheese. He says every morning he makes the burger patties and the pickles and keeps the rest simple. "It's salt and pepper. It's grilled. The way you want it. If you want it medium, I'll cook it medium. If you want it well done, I'll begrudgingly cook it well done."

Despite a menu that includes pork chops, fish and salads, Creswell is still a meat and potatoes town, he says, so the menu has to have some sort of steak. At \$34, he offers a ribeye steak sourced from Knee Deep Ranch on Lorane Highway. Customers may balk at the price, he says, but then they see what they get for it: a one-pound slab of steak. "It's a full ribeye. I don't believe in cutting portions," he says.

While the restaurant is home for many locals, Pazzo and other local eateries are also bringing people to town; it's a cluster of restaurants — from Creswell Bakery to Bahn Mi and Brews — that each have something unique.

"It's really starting to grow," Pisani says of Creswell, "and what you're seeing is younger families, younger professionals, people who don't want to drive to Eugene. It's all here, and everybody has their niche thing that they're doing. And it works. Everybody is getting a piece of the pie. It's happening at a decent pace." ■

*Pazzo is at 44 W. Oregon Avenue in Creswell. For reservations or to order takeout, call 541-658-5544. Hours are 4 to 8 pm Wednesday through Saturday. For more information, visit PazzoEats.com.*

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# CHOW!

## Small Town Cuisine

CRESWELL OFFERS MORE THAN MEETS THE EYE  
JUST DOWN THE HIGHWAY By Camilla Mortensen

Creswell tends to make headlines in Eugene when something goes wrong, but the recent tale of an escaped emu caught the attention of its local residents, while ruffling nary a feather in the city to its north.

Like a lot of smaller, more rural towns, Creswell, population 5,641 in 2020, is more than meets the eye or makes the headlines. Small towns are a microcosm of the same joys and problems as larger cities, from widespread societal problems like racism to smaller ones like lost pets. They can also be a unique microcosm for dining out.

Driving south about 12 or so miles from Eugene and going left off the freeway brings you to the staples of EveryTown, Oregon: Bi-Mart, Dairy Queen and a dollar store. It also brings you the joys of **Blue Valley Bistro** and its local food and international coffee (see more on Blue Valley this issue).

Go right off the freeway and over the bridge, and West Oregon Avenue takes you into the heart of Creswell, and all the things that make it both unusual and typical. There are Dari Marts, of course (Creswell has two, practically across the street from each other), and another dollar store, the City Hall and a grange.

Now look closer. **China Wok**, between the freeway and a gas station, is itself a former gas station. It sells “typical” American-style Chinese food from General Tso’s chicken to egg foo young. Because this is Oregon, there are, of course, vegetarian options. In a strange way, restaurants that diners once sneered at for being “inauthentic” are now authentic in their nostalgia. Kicking off a meal with deep-fried egg roll and wrapping up with fortune cookies, complete with hokey fortunes, is Gen X comfort food.

Conveniently, what was once the pump kiosk for the gas station is now a drive up coffee stand, **Hot Shots**. Kitty corner-ish across the street is the competing drive through, **Bean Hopper**. Creswell may not be a big town, but it’s also not a town that’s going to leave you without a latte. The Bean Hopper often has a line several cars deep on both sides of its kiosk.

A little further down the street, and also on Creswell’s comfort food list, is **Los Cabos Family Mexican Restaurant**, where you can order off the plastic-coated menu — the better to catch the drips from the chips and salsa — while you sip your large, greenish and delish margarita. The food is straight out of a 1980s childhood, with tacos, giant burritos, cheesy enchiladas, chile rellenos and, of course, lots and lots of beans and rice. And if the Americanized Mexican food is too much for you, then you can always order a cheeseburger (raise your hand if you were that kid who whined for a burger when your parents took you to the Mexican or Chinese restaurant for dinner).

And if you are really in the mood for American-style dining, there’s always **TJ’s Family Restaurant & Lounge**, behind China Wok and Hot Shots. Or you might lean more Americana, in which case head to **Creswell Bakery** with its old fashioned tables and mismatched chairs. But don’t underestimate it — founder Heidi Tunnell graduated from the Culinary Institute of America in New York, and uses seasonal ingredients in the brioche, and the salad is “created daily on a whim with local, seasonal vegetable.” The bacon, too, is house made.

If it surprises you that the town you might have written off as small and rural, maybe even backwards, is known across the country for its bakery, then perhaps it might also surprise you to check out **Banh Mi and Brews** — Vietnamese fusion food and a beer hall, complete with a Saturday cornhole tournament.

Looking for an elegant sit-down diner? The farm-to-table **Pazzo**, also off West Oregon Avenue, is your place. And if the Dari Mart lunch sandwiches aren’t your thing (in which case, you are actually missing out because there’s something about that egg salad sandwich on white bread) then your interest might be piqued by **Dak Thai Cuisine**. You can read more about Pazzo and about Creswell’s Thai lunch place in this issue, too.

Like so many places that seem like they are just a blip on the freeway, it’s worth taking the time — possibly a lasso for the emu — and an empty stomach, for a visit to Creswell. ■



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- ★ 20 years of public/private sector experience with Oregon Property Tax System – 17 of those years with Assessment & Taxation.
- ★ 7+ years Supervisory/Leadership Experience.



#### Goals as Assessor

- ★ Focus on employee recruitment/retention.
- ★ Reduce our carbon footprint.
- ★ Upgrade technology.

**“I wholeheartedly endorse Mary as the right choice for the next Assessor of Lane County. As Assessor, Mary will do an excellent job serving Lane County citizens, businesses, and taxing districts!”**

— Mike Cowles, Lane County Assessor.  
The opinions published here are not those of Lane County Government.

**Endorsements include:** Congressman Peter DeFazio, Anette Spickard - former Lane County Assessor, Democratic Party of Lane County, State Rep. Marty Wilde, Louise Solliday - former director of the Department of State Lands, and Brent McLean CCIM & Principal Broker Eugene Industrial Real Estate, LLC, Eugene Mayor Vinis, former Mayor Piercy, AFSCME 2831, State Rep. Paul Holvey, Laurie Trieger

**VoteMary4Assessor.com**

PAID FOR BY MARY VUKSICH-SHAFFER, PO BOX 50034, EUGENE, OR 97405

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If you need to spruce up your home or garden with art this spring, Maude Kerns Art Center has you covered this Mother’s Day with the **Marvelous Mother’s Day at Maude’s**. The fundraiser for the nonprofit community center for the visual arts is hosting the first in a series of fundraisers on this day in place of its annual, more widely known fundraiser — Art and the Vineyard — which was canceled earlier this year. There is plenty for art enthusiasts to choose from. More than 35 local artists will display a wide variety of work for sale. There also is an “Art for Your Garden” area with spring plants from local nurseries, raffles for wine and gift baskets, “make and take” art projects for kids and adults as well as a Club Med Ceramic Sale and refreshments.

The “Marvelous Mother’s Day at Maude’s” fundraiser for Maude Kerns Art Center is 11 am to 5 pm Sunday, May 8 at Maude Kerns Art Center, 1910 E. 15th Ave. \$5 suggested donation. Gallery hours are 10 am to 5:30 pm Monday through Friday and noon to 4 pm on Saturday. — *Dan Buckwalter*

## GENERAL

### ART EXHIBITS

*Thinking Money for Kids* (for kids ages 7 to 11, thru May 6), Cottage Grove Library, 700 E. Gibbs Ave.

*The Abstract Dispatch w/ Chelsea Beaudrie*, Jerry Gray & Zoe Cohen (thru May 14), Karin Clarke Gallery, 760 Willamette St.

*One Half of the People: Advancing Equality for Women* (thru May 25), Knight Library at UO.

*Collages and paintings by the late Mark Clarke* — 1935-2016 (thru May 31), Karin Clarke at The Gordon, 590 Pearl St., ste. 105.

*Michael Taylor* — *The Willfulness of Being (Life Aware of Itself)* (thru May 31), The O'Brien Photo Gallery, 2833 Willamette St., Ste. B.

*Ancient Wisdom, Present Spirits: New Works by Lillian Pitt* (thru June 11), White Lotus Gallery, 767 Willamette St.

*New Studio 7 Gallery & Events Spring Art Exhibit* (thru June 14), Studio 7 Art Gallery, 87230 Central Rd.

*Racing to Change* (thru April 1, 2023), Lane County Historical Museum, 740 W. 13th Ave.

### GATHERINGS

Baby Bags w/ Eugene Public Library. Colorful bilingual board book, plush puppet, shaker egg & more. For children under 2. Info at Eugene-or.gov/library or 541-682-5450. FREE.

Job Search Help by appointment at the downtown Eugene Public Library. Call 541-686-7985 to schedule.

## THURSDAY

### MAY 5

#### ARTS/CRAFTS

Totem Pole Journey, all day thru Sunday, May 8, an intertribal nonprofit organization Se'Si'Le & The Natural History Museum's Whale People exhibit, EMU Amphitheater, UO.

#### COMEDY

Stand Up Comedy, 7:30pm, Tap & Growler, 207 E. 5th Ave. FREE.

#### GATHERINGS

Eugene Darkroom Group open hours, noon-3pm, Maude Kerns Art Ctr., 1910 E. 15th Ave. Register at EugeneDarkroom.org/opendarkroom. \$15.

LTD & Community Spring 2022 Reverse Vendor Fair, 1-3:30pm. More info at LTD.org.

#### HEALTH

NAMI Family Support Zoom Group @ NAMILane.org, 7-8:30pm. RSVP at NAMILane.org. FREE.

#### KIDS/FAMILY

Baby Storytime in the Park w/ Eugene Public Library, 10:30am, Washington Park. FREE.

Bilingual Storytime in the Garden w/ Eugene Public Library, 10:30am, Community Garden at Bethel Food Hub. FREE.

#### LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

Let's Talk about Vaccines, 12:4-1:45pm. RSVP for Zoom link at SMJhouse.org. FREE.

#### MUSIC

Well Rounded Edges, folk, 6pm, NorthWest Burgers, 5th Street Public Market. No cover.

El Borko Surf, 60s surf, 6:30pm, w/ The Real Gone Trio surf rock, 9pm, & Egotones, alt-indie, 11:30pm, Monkey's Paw, 420 Main St., Spfd. No cover.

Live Music at CFU, 6pm, 1313 Pearl St. FREE.

Paul Safar, pianist, Eric Richardson, double bass, 6:30pm,

Tsunami Books, 2585 Willamette St. Donation for Burrito Brigade.

Big Thief, rock, w/ Tucker Zimmerman, 7pm, McDonald Theatre, 1010 Willamette St. \$33-55.

Lofty, folk, 7pm, Beergarden, 777 W. 6th Ave. No cover.

Thursday Night Downbeat ft. Skip Jones, Steve Arriola, Theo Halpert & Sylvain Duplant, R7/b, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. No cover.

Randy Newman, singer-songwriter, 7:30pm, The Shedd, \$75-115.

Little Blue, soul, w/ Natsukashii, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

#### NIGHTLIFE

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Bingo Thursdays!, 7-9pm, Coldfire Brewing Company, 263 Mill St. \$1 card per game.

Cinco De Mayo Trivia Night, 7pm, 255 Madison, 255 Madison St. FREE.

Trivia, 7pm, Community Fermentation Union, 1313 Pearl St. FREE.

Reggae Shock Out w/ King Toby & DJ Xacto, 9pm, The Big Dirty, 844 Olive St. No price listed.

#### ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

#### SPIRITUAL

Let's Just Sit Together, silent 30-minute meditation & check-in, 6-6:45pm, River-WisdomInsight.com. FREE.

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

#### THEATER

*Menopause the Musical* continues. See Tuesday.

#### SPECTATOR SPORTS

Eugene Emeralds vs Hillsboro Hops, 7:35pm, PK Park, 2800 Martin Luther King Jr Blvd. Tickets at MiLB.com.

#### THEATER

*Menopause the Musical*, 7:30pm, Soreng Theatre at Hult Ctr. Tickets starting at \$43.

## FRIDAY

### MAY 6

#### ART/CRAFT

First Friday ArtWalk — presented by Lane Arts Council (Kesey Square, #instaballet at Capitello Wines,Bailamos Latin Dance Network at The Alley on Pearl St., Art w/ Alejandro at 5th Street Market, ArtCity Studios on Broadway, Framin' Artworks, Karin Clarke at The Gordon, Karin Clarke Gallery, The Lincoln Gallery & New Zone Gallery), 5:30-8pm.

#### COMEDY

Temple The Bard's Live Talk Show, 8pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

#### GATHERINGS

Mother's Day Plant & Library Volunteer Bake Sale, 9am-4pm, Elkton Community Education Ctr., 15850 HWy 38 W., Elkton.

Food Not Bombs, cooking starts at noon (email EugeneFoodNotBombs@gmail.com for location), serves at 4pm at Park Blocks, E. 8th Ave. & Oak St. next to fountains.

City Club of Eugene: "Candidate Forum: Republican Candidates for House District 12 & 14," noon-1:30pm. Live at United Methodist Church, 1376 Olive St., online at Eugene City Club Facebook. Airs again at 7pm Monday, May 9 on KLCC, 89.7 FM. FREE.

The Power of Probiotic Foods w/ Yaakov Levine, 2-2:45pm, Natural Grocers, 201 Coburg Road. FREE.

E-Bike Expo, 5:30-8:30pm, Campbell Community Ctr., 155 High St. FREE.

#### HEALTH

NAMI Family Support Zoom Group @ NAMILane.org, 7-8:30pm. RSVP at NAMILane.org. FREE.

#### KIDS/FAMILY

Family Storytime, 10:15am, Eugene Public Library Bethel Branch. FREE.

#### LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

Pigs in the Garden Class, 1-3pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$15-50.

Elissa Auther: "Queer Maximalism," 4pm, Lawrence Hall, rm. 177, UO. FREE.

#### MUSIC

Daddy Rabbit, 50s-60s rock, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. \$6.

Ben Goldberg, Todd Sickafoose & Scott Amendola, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

Soul Vibrator, rock, 9pm, Sessions Music Lounge, 44 E. 7th Ave. \$12.

Mothra, punk, w/ Wild Ire, Mobilities & Stick Buck, 9:30pm, Old Nick's 211 Washington St. \$10.50.

#### NIGHTLIFE

Open Mic in The Cafe!, 5pm, Rooted Space, 245 Van Buren St. FREE.

Laser Shows: Lizzo, 7pm, Lady Gaga, 8pm, Eugene Science Ctr. 2300 Leo Harris Pkwy. \$7 each.

The release of Gamestaz Vol. 3, 28-year reunion album, 8pm, The Big Dirty, 844 Olive St. \$10.

Church Of '80s — All Vinyl Sets, 9pm, Blairalley, 245 Blair Blvd. \$4.

Scrumptious Scoundrels Burlesque, 9pm, Sam Bond's, 407 Blair Blvd. \$10.

#### SPECTATOR SPORTS

College softball: Oregon vs. Stanford, 5pm. Pac-12 Network.

College baseball: Oregon vs. Oregon State, 7pm. Pac-12 Network.

Eugene Emeralds vs Hillsboro Hops, 7:35pm, PK Park, 2800 Martin Luther King Jr Blvd. Tickets at MiLB.com.

#### THEATER

*Matilda The Musical* from Pegasus Playhouse, 7pm today & Saturday, 2pm Sunday, Wildish Theater, 630 Main St., Spfd. \$15.

*Sunset Boulevard*, 7:30pm today & Saturday, Actors Cabaret of Eugene, 996 Willamette St. \$25.

## SATURDAY

### MAY 7

#### ART/CRAFT

Spring Into Art, 11am-4pm, Eugene Garden Club, 1645 High St.

#### COMEDY

Isaac Paris & Friends, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Laugh Track Town USA #36, 8:30pm, First National Taphouse, 51 W. Broadway. FREE.

#### DRAG

Drag Me to Dinner, 6pm, Old Nick's, 211 Washington St. \$15.50.

#### FARMERS MARKETS

Lane County Farmers Market, 9am-3pm, 5th Ave. between Oak & High streets.

#### GATHERINGS

29th Annual Hardy Plant Sale, 9am-2pm, Lane Events Ctr., 796 W. 13th Ave.

Lane County Garden Extravaganza, 9am-3pm, parking lot between Bi-Mart & Key Bank on River Rd.

Springfield Lions Club 39th Annual Mother's Day Plant Sale, 9am-3pm, Big Lots parking lot, 5790 Main St., Spfd.

S.A.R.A.'s Plant & Artisan Sale Fundraiser, 10am-5pm, S.A.R.A.'s Treasures, 871 River Rd.

2nd Annual Derby Day Celebration, 11am-11pm, The Public House, 418 A St., Spfd.

7th Annual BotanicFest, 11am-6pm, The Emporium Veneta, 87980 Territorial Hwy, Veneta..

WellMama's Mother's Day Picnic & Mini Photoshoot, 11am-1pm, Alton Baker Park. \$50.

Free Comics Book Day w/ Books With Pictures Eugene, noon-5pm, Kesey Square. FREE.

Ongoing Peace Vigil, noon-1pm, in front of Eugene Public Library.

Labyrinth Day — A Walk for Peace, 2-4pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE.

MEPAA Music & Arts Ctr. — Open House, 2pm, 2370 Parliament St. FREE.

#### HEALTH

Occupy Medical, free medical care, 2-5pm, 532 C St., Spfd.

#### KIDS/FAMILY

Family Storytime in the Park w/ Eugene Public Library, 10:30am, Amazon Park (near the playground). FREE.

#### LECTURES/CLASSES

Mountain Biking Fundamental Skills in Oakridge, Oregon, 9am-3pm today & Sunday, Cog Wild Oakridge, 48241 E. 1st St., Oakridge. More info at CogWild.com.

Soil Regeneration & Biochar Creation Class, 1-3pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$15-25.

#### MARKETS

Eugene Saturday Market, 10am-4pm, Park Blocks, 8th Ave. & Oak St.

#### MUSIC

Eugene Saturday Market Stage: Lil Schreechin Jimmie!, 60s variety, 10am; Craig Einhorn, singer-songwriter, 11am; Olem & Micah, rock-blues, noon; Sugar Pine, bluegrass, 1pm; Amy Jones, blues-jazz, 2:30pm. Park Blocks, E. 8th Ave. & Oak St. No cover.

Darlene Jackson's "My Band," jazz-R&B, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. \$7.

Plushie, psychedelic rock, 7pm, The Hippie Museum, 535 Main St., Spfd. \$10.

The Hip Billys, folk-blues, 7pm, The Public House, 418 A St., Spfd. No cover.

Double Helix (guitarists Peter & Tony Chotem), 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Ginny Mitchell, folk-country, 7:30pm, 70 E. Howard Ave. \$12-15, sliding scale.

Upstate Quartet, blues, 7:30pm, Beergarden, 777 W. 6th Ave. No cover.

Terrapin Flyer, Grateful Dead tribute band, 7:30pm, WOW Hall, 291 W. 8th Ave. \$22

Buffalo Romeo, folk-rock, 7:45pm, Troubadour Music Ctr., 521 SW 2nd St., Corvallis. \$15.

Guilty Pleasures, rock, 8pm, Happy Hours, 645 River Rd. Donations for Tina Potter cancer benefit.

The Talbott Brothers, alt-indie, 8pm, Sessions Music Lounge, 44 E. 7th Ave. \$18.

#### ON THE AIR

"Hearts and Bones," 9-11am, KOFC, 92.7 FM.

PIELC 2022, 4pm, KEPW 97.3 FM & simulcast KEPW.org.

#### SPECTATOR SPORTS

Eugene Emeralds vs Hillsboro Hops, 12:30pm & 7:35pm, PK Park, 2800 Martin Luther King Jr Blvd. Tickets at MiLB.com.

College softball: Oregon vs. Stanford, 2pm. Pac-12 Network.

College baseball: Oregon vs. Oregon State, 6pm. Pac-12 Network.

#### THEATER

*Matilda The Musical* from Pegasus Playhouse continues. See Friday.

*Sunset Boulevard* continues. See Friday.

## SUNDAY

### MAY 8

#### ARTS/CRAFT

"Marvelous Mother's Day at Maudes," fundraiser for Maude Kerns Art Ctr., 11am-5pm, 1910 E. 15th Ave.



**DRAG**

Drag & Bubbly Brunch — Mother's Day Edition!, 11am-2pm, Capitello Wines Tasting Room, 540 Charnelton St. RSVP at 541-520-3092.

Diva Drag Brunch, 11am, Old Nick's, 211 Washington St. No price listed.

**GATHERINGS**

Yoga + Beer, 10am The Public House, 418 A St., Spfd. \$25. RSVP at StopDropAndYogallc.com.

Burrito Brigade, 11am-4pm. More info at BurritoBrigade.org. FREE.

Eugene Community Ecstatic Dance, 11am-1pm, nature clearing at Merry Lane on the river, parking at 118 Merry Ln. FREE.

**LECTURES/CLASSES**

Mothers & Others Day Yoga, 2-3:15pm, Eugene Yoga South, 3575 Donald St., #180. FREE-\$20.

Mothers Day Gentle & Restorative Yoga, 7-8:15pm, Eugene Yoga Downtown, 245 E. Broadway. FREE-\$20.

Mountain Biking Fundamental Skills in Oakridge continues. See Saturday.

**MARKETS**

Alluvium Free Outdoor Market, 1-3pm, Alluvium, 810 W 3rd Ave.

**MUSIC**

Timothy Patrick, pop, 1pm Bennett Vineyards & Wine Co., 199 E. 5th Ave. No cover.

Brahms Requiem w/ Eugene Concert Choir, 2:30pm, Silva Concert Hall at Hult Ctr. \$10-52.

*Italian Baroque: From Cima to Vivaldi* w/ microphilharmonic, chamber music, 4pm today & 7:30pm Monday, The Shedd. \$24-38.

Irish Jam, 4pm, Sam Bond's, 407 Blair Blvd. No cover.

Sunday Eastside Jam, 6pm, Twisted River Saloon, 1444 Main St., Spfd. No cover.

Buffalo Romeo Album Release Concert, folk-rock, 6:30pm, Tsunami Books, 2585 Willamette St. \$5-20.

Mr. Jennings, dance-electronic, 8pm, The Big Dirty, 844 Olive St. \$10.

Yuvees, synth pop, w/ Shaky Harlots, The Macks & Profit Drama, 8pm, WOW Hall, 291 W. 8th Ave. \$12.

**NIGHTLIFE**

Karaoke, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Open Mic night!, 5-7pm, Coldfire Brewing Company, 263 Mill St. FREE.

Alluvium Open Mic (songs, stories, poems, jokes), 7-10pm, Alluvium, 810 W. 3rd Ave. FREE.

**ON THE AIR**

Radiolab, 10am, KLCC, 89.7 FM.

**RECREATION**

Mother's Day 5K, 10am-noon, Alton Baker Park, 100 Day Island Rd. \$10-25. RSVP at ParentingNow.org.

Eugene Emeralds vs Hill-sboro Hops, 7:35pm, PK Park, 2800 Martin Luther King Jr Blvd. Tickets at MiLB.com.

**THEATER**

*Matilda The Musical* from Pegasus Playhouse continues. See Friday.

*Sunset Boulevard* continues. See Friday.

**MONDAY****MAY 9****COMEDY**

Stand-Up Open Mic, 8pm, Slice Pizzeria and Bar, 325 Blair Blvd. FREE.

**GATHERINGS**

MuseArt Mondays, 6pm, MEPAA Music & Arts Ctr., 2370 Parliament St. FREE.

Adult Children of Dysfunctional Families Recovery Group, 7-8pm. See bit.ly/eug-aca or email Sage.Liskey@gmail.com. FREE.

**KIDS/FAMILY**

Fun Kits for Kids, all day, all locations of Eugene Public Library. FREE.

**LECTURES/CLASSES**

Lunchtime Meditation, 12:15-12:45pm. More info at MeditateInEugene.org. FREE-\$5.

Jaś Elsner: "Dura Europos in Its Conceptual Context between Eurasian Fantasy and Mandate Archaeology," 10am. OHC.Uoregon.edu.

**MUSIC**

Stuntdriver, synth, 9pm, Old Nick's, 211 Washington St. \$10.50.

*Italian Baroque: From Cima to Vivaldi* w/ microphilharmonic continues. See Sunday.

**NIGHTLIFE**

Open Mic, 6:30-9pm, First National Taphouse, 51 W. Broadway. FREE.

Trivia, 6:30pm, The Study at Public House, 418 A St, Spfd. FREE.

Bingo, 8pm, Sam Bond's Garage, 407 Blair Blvd. FREE.

Karaoke, 9pm, Monkey's Paw, 420 Main St., Spfd. FREE.

**ON THE AIR**

"Swervin' In My Lane," 4-6pm, KOCF, 92.7 FM.

**RECREATION**

Cribbage Tournament (ACC rules-no muggins), 6-8pm, Coldfire Brewing Company, 263 Mill St. More info at EugeneCribbage.com.

**SPECTATOR SPORTS**

Eugene Emeralds vs Vancouver Canadians, 7:35pm, PK Park, 2800 Martin Luther King Jr Blvd. Tickets at MiLB.com.

**TUESDAY****MAY 10****COMEDY**

Amuesdays — Comedy w/ Chaz Logan Hyde, 9pm, Luckey's 933 Olive St. FREE.

**FARMERS MARKETS**

Lane County Tuesdays Farmers Market, 10am-3pm, Park Blocks, 8th Ave. & Oak St.

**GATHERINGS**

Trans Book Club, 5pm, Transponder.Community. FREE.

LGBTQIA+ Drop-In Survivors Support Group, 5:30-6:30pm. RSVP at SASSLane.org. FREE.

Silent Book Club w/ Eugene Public Library, 6-8pm, The Graduate Hotel. Cocktails & bites available for purchase. FREE.

NAMI Young Adult Connection Peer Support Group, 6:30-8pm. RSVP at NAMILane.org. FREE.

**KIDS/FAMILY**

Pajama Storytime, 6:30pm, Eugene Public Library. FREE.

**LECTURES/CLASSES**

Lunchtime Meditation, 12:15-12:45pm. More info at MeditateInEugene.org. FREE-\$5.

Bryant Terry Panel Discussion: "Remembering the Soul in Slow Food — Exploring Histories of Racial and Environmental Justice Activism," 3:30-4:30pm, Eugene Public Library. Also online at bit.ly/EugBryant-Terry. FREE.

Weekly Figure Art Sessions, 6-9pm, The Alluvium, 810 W. 3rd Ave. \$60 for 10 sessions, \$8 drop in.

Sound Meditation, 7-8pm, Eugene Yoga South, 3575 Donald St., #180, \$25-67.50.

**MUSIC**

Rooster's Blues Jam, 6:30pm, Mac's Restaurant & Nightclub, 1626 Willamette St. No cover.

Stuff, roots, 6:30pm, The Public House, 418 A St., Spfd. No cover.

Kaleo, alt-indie, w/ Belle Mt., 7pm, McDonald Theatre, 1010 Willamette St. \$30-45.

Bluegrass jam, 8:30pm, Sam Bond's, 407 Blair Blvd. No cover.

**NIGHTLIFE**

Quality Trivia, 6:30pm, Coldfire Brewing, 263 Mill St. FREE.

Trivia Tuesdays w/ Geo, 7pm, Beergarden, 777 W. 6th Ave. FREE.

The Big Dirty All Stars: Hip Hop Ensemble Jam/Cypher, 8pm, The Big Dirty, 844 Olive St. No price listed.

**ON THE AIR**

"AnarchyRadio" w/ John Zerzan, KWVA, 88.1 FM.

**SPECTATOR SPORTS**

College baseball: UC San Diego vs. Oregon, 6pm, PK Park. Tickets at GoDucks.com. KUGN, 590 AM.

**WEDNESDAY****MAY 11****GATHERINGS**

PeaceHealth Rides: Bike Share Appreciation Wednesdays, 2-3pm, Bike Share Hub, 12th Ave. & Willamette St. FREE.

Spring Repair Fair, 4-6pm, Oregon State University, Student Experience Ctr. Plaza, 2251 SW Jefferson Way. FREE.

Gender Diverse Yoga, 5:30pm. Zoom link at Transponder.Community. FREE.

Eugene Willamette Writers (formerly Mid-Valley Willamette Writers), 6:30-8:38pm, Tsunami Books, 2585 Willamette St. Free to members; donation to non-members.

NAMI Connection Peer Support Group, 6:30-9pm. RSVP at NAMILane.org. FREE.

**KIDS/FAMILY**

After School Garden Club (ages 5-11), 3:45-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. Register at ParkerLearningGardens.org. \$20 drop-in or \$250 for 14 days.

EUGENE CONCERT CHOIR & EUGENE VOCAL ARTS  
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- Art Demonstrations
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- Refreshments

**Sunday, May 8th, 11am-5pm, \$5.00** Suggested Donation  
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In accordance with the state's removal of the mask mandate, the McDonald Theatre will lift masking requirements and will no longer require proof of Covid vaccination or negative test. Patrons are encouraged to continue wearing masks. These policies are subject to change with little notice, as directed by local and state public health authorities. Updates on show specific requirements will be sent to customers via the email address associated with their TicketsWest account. Please continue to check our website for policy changes at McDonaldTheatre.com.

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#### LECTURES/CLASSES

Zeev Weiss: "The Synagogue in the Shadow of the Temple and after Its Destruction," 10am, OHC.Uoregon.edu.

Lunchtime Meditation, noon-12:30pm. More info at [MeditateInEugene.org](https://meditateineugene.org). \$2-5.

8th Annual Peggy Pascoe Series Lecture: Bryant Terry talk: "Food Justice — at the Intersection of Race, Politics, Poverty and Public Health," 4-5:30 pm, Erb Memorial Union at UO. FREE.

Mystic Post-Natal Happy Hour, 4-5pm, Everyday People Yoga, 352 W. 12th Ave. \$80 for 4-week course ending April 27.

Weekly Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$60 for 10 sessions, \$8 drop in.

rEV Up! Workshops-teach the basics of owning an EV (electric vehicle), 7-8:30pm, EAA-1967.ClubExpress.com. FREE.

#### MUSIC

Steve Benavides, country, 6:30pm, The Public House, 418 A St., Spfd. No cover.

Paul Biondi, Skip Jones & Friends, jazz, Mac's Restaurant & Nightclub, 1626 Willamette St. No cover.

*American Masters: Erik Darling & the American Folk Revival* w/ Chico Schwall, 7:30pm, The Shedd. \$15-19.

Jammin' w/ the Pros, 7:30pm, The Jazz Station, 124 W. Broadway. \$3-5.

Grateful Dead Night ft. local musicians, 9pm, Sessions Music Lounge, 44 E. 7th Ave. \$5.

#### NIGHTLIFE

Trivia Night, 7pm, Community Fermentation Union, 1313 Pearl St. FREE.

Trivia Night, 7pm, Tap & Growler, 207 E. 5th Ave. FREE.

Karaoke w/ KJ Kade, 8pm, The Big Dirty, 844 Olive St. FREE.

#### ON THE AIR

Funk & Soul Revue, 6pm, KOCF, 92.7 FM & KOCF.org.

"White Bird Mutual Aid Hour," 6pm, KEPW, 97.3 FM.

## calendar

Storytime (stories for kids & adults), 8pm, KEPW, 97.3 FM.

Colours of Aire Jazz Show, 9pm, KEPW, 97.3 FM, simulcast KEPW.org.

#### SPIRITUAL

River Wisdom Insight Meditation Community Practice Session, 10-11:15am, River-WisdomInsight.com. FREE.

#### SPECTATOR SPORTS

College baseball: UC San Diego vs. Oregon, 4pm, PK Park. Tickets at GoDucks.com. KUGN, 590 AM.

#### TEENS

Make a Zen Garden, 4pm, Eugene Public Library. FREE.

## THURSDAY

MAY 12

#### COMEDY

Stand Up Comedy, 7:30pm, Tap & Growler, 207 E. 5th Ave. FREE.

#### FILM

The Archaeology Channel International Film Festival, today thru May 15, The Shedd. Film listings, times & admission info at [ArchaeologyChannel.org](https://www.archaeologychannel.org).

#### GATHERINGS

Eugene Darkroom Group open hours, noon-3pm, Maude Kerns Art Ctr., 1910 E. 15th Ave. Register at [Eugendarkroom.org/opendarkroom](https://eugendarkroom.org/opendarkroom). \$15.

Housing is Key: Shelter-Care's Spring Auction, bidding starts at noon today & ends 7pm May 13. Shelter-Care.org.  
Teacher Talks: Book Club, 4:15 - 5:30pm, WordCrafters.org. FREE

#### HEALTH

NAMI Family Support Zoom Group @ NAMILane.org, 7-8:30pm. RSVP at NAMILane.org. FREE.

#### LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at [MeditateInEugene.org](https://meditateineugene.org). FREE-\$3.

#### MUSIC

Well Rounded Edges, folk, 6pm, NorthWest Burgers, 5th Street Public Market. No cover.

The Traceys, folk-bluegrass, 6:30pm, Mac's Restaurant & Nightclub. No cover.

Skip Jones & The Spirit of New Orleans, jazz-blues, 7pm, Beergarden, 777 W. 6th Ave. No cover.

David Larsen Group, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Thursday Night Funk Jam, 9pm, Luckey's, 933 Olive St. No cover.

#### NIGHTLIFE

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Bingo Thursdays!, 7-9pm, Coldfire Brewing Company, 263 Mill St. \$1 card per game.

Trivia, 7pm, Community Fermentation Union, 1313 Pearl St. FREE.

Trivia Night, 7-9pm, 255 Madison, 255 Madison St. FREE.

Reggae Shock Out w/ King Toby & DJ Xacto, 9pm, The Big Dirty, 844 Olive St. No price listed.

#### ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

#### SPIRITUAL

Let's Just Sit Together, silent 30-minute meditation & check-in, 6-6:45pm, River-WisdomInsight.com. FREE.

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

#### THEATER

*Xanadu Jr.*, 7pm, Willamette High School-Powers Auditorium, 1801 Echo Hollow Rd. \$6-8.

#### SPECTATOR SPORTS

Eugene Emeralds vs Vancouver Canadians, 7:35pm, PK Park, 2800 Martin Luther King Jr Blvd. Tickets at MiLB.com.

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# Thick as Thieves

CRITICALLY ACCLAIMED INDIE ROCK BAND **BIG THIEF** PERFORMS IN EUGENE

By Will Kennedy

It's a sunny afternoon in Ithaca, New York, and Big Thief guitarist Buck Meek is seated at an outdoor picnic table when he excuses himself from the Zoom call he's on with *Eugene Weekly*. Meek is in Ithaca with his band for the first show supporting its sprawling double album — *Dragon New Warm Mountain I Believe in You* — released this year. The tour comes to Eugene Thursday, May 5, at McDonald Theatre.

Meek needs a moment because Big Thief lead singer, guitarist and primary songwriter Adrienne Lenker — to whom Meek was briefly married — has brought him a gift. Lenker just rolled up with a blue box covered in velvet, Meek says. It's a chess set, it turns out. Lenker picked it up for Meek at a nearby secondhand shop, and it's a familial exchange to witness between two musicians who, along with Big Thief drummer James Krivchenia and bassist Max Olearchik, seem bonded by blood.

With traditional American styles like folk, bluegrass and hillbilly country music as well as the rough and experimental edge of indie rock in the band's DNA, *New Warm Mountain* is Big Thief's boldest statement yet. There's squealing fiddle and wandering mouth harp on songs like "Spud Infinity," as Lenker hollers homespun psychedelia like, "Your elbows, they're on their own, wandering like a rolling stone, rubbing up against the edges of experience." And on the circularly rhythmic acoustic-leaning "Little Things," Lenker sums up loneliness well with the line, "New York City is a crowded place, I still lose sight of every other face."

Elsewhere, the voices of Big Thief join together in high holy harmony with "Certainty," and taking a turn on lead guitar, Lenker's solo on the thoroughly modern "Simulation Swarm" is oblique angles, sparking harmonics and electrified energy.

Over the course of 20 tracks, the bandmates grapple with their own potential on their fifth studio record, while minding the gap between Grammy-nominated critical

darling and stadium-level mainstream success. The friendship that brought the band together helps maintain that balance, Meek says.

"We built a band around friendship," and trusted that music would come from that, he explains. Meek calls Big Thief his chosen family. "We always put our communication first," which only makes the band stronger, he says. As expansive as *New Warm Mountain* is, it could have

been longer, Meek continues. "We came into the project thinking it might be a quintuplet album." With Big Thief there's always new material — so much so, songs are sometimes forgotten. Meek calls that a blessing, ephemeral and fertile, but also a wild thing to be a part of.

"There's so many songs there's not enough time to record all of them or play all of them. At this point, we have over a hundred songs in our live repertoire. There's never enough time," he says.

That creates a constant feeling of nostalgia within the quartet for their own music — a feeling of both letting go and trying to chase their own tail, Meek continues. "That's a big part of what makes us a band, but there's a sense of loss that's part of it." ■

*Big Thief performs with Tucker Zimmerman 8 pm Thursday, May 5 at McDonald Theatre; \$33-\$55, all ages general admission, 21+ reserved balcony.*



Photo by Josh Goleman

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# Coming Home

PORTLAND SINGER-SONGWRITER **LARYSSA BIRDSEYE** REACHES OUT TO HER ROOTS WHEN SHE RETURNS TO EUGENE THIS WEEKEND

By Bob Keefer

**M**ore than a decade ago, when she was just another unhappy teenager at South Eugene High School, Laryssa Birdseye took solace in music and drama, hanging out in the theater department by day and writing intense, personal poetry and songs by night.

Then came a few years of substance abuse, as she sorted out the angst and trauma of young love and failed relationships.

Move ahead to the present and Birdseye, now 31 and living in Portland, is supporting herself as a singer-songwriter, producing soul-popy confessional works about those failed loves to ever-increasing audiences.

On Saturday, May 7, she returns to Eugene to open for Portland folk-rock duo The Talbott Brothers at Sessions Music Hall in what will be a kind of homecoming for her.



Photo courtesy Rose City Review

“Weirdly, I haven’t played a lot in Eugene,” she says in a phone interview, “so this is like one of the first shows that I’m playing there. It’s kind of a hometown thing.”

Birdseye had a rough time as a teenager. “I was a pretty troubled kid,” she says of those high school years. “Looking back on it, I just had very, very severe anxiety. And that sort of manifested itself into all of these poor ways

of coping with it. You know, basically every substance I could get my hands on. I developed a pretty bad eating disorder. So music became a refuge during that time.”

Theater at South was another haven. “Acting was my first love, and it was a little easier. You can recite someone else’s words and it doesn’t feel as vulnerable.” But the idea of actually performing her own work in front of other people remained terrifying, so singing didn’t come easily at first.

“It took me until I was like 23 to get comfortable. I moved to Portland when I was 20. And I remember going to an open mic and I just got so drunk before the show because I could not fathom standing in front of an audience, singing my own words.”

The drinking while performing continued until she began to realize that it wasn’t working out. “By the time I’m this drunk, I’m not doing it well,” she says. “When I turned 25, that was when I was like, ‘OK, it’s time to get serious.’ Now I’m sober, and all my shows are sober, and I really love and appreciate the journey it took to get to this point.”

Birdseye has been playing and touring full time for about two years, serving up a rich Americana-tinged mixture of genres in a voice that ranges from sad and plaintive to angry and ferocious. “It’s folk, it’s country, it’s pop, it’s soul,” she says. You can see and hear her work, from ballads and anthems to bitter breakup songs, in music videos on LaryssaBirdseye.com.

She’s spending a lot of time on the road; the rest of 2022 takes her to gigs in such cities as Seattle; L.A.; Chicago; Minneapolis; Cambridge, Massachusetts; and New York. That kind of travel is hard but rewarding, Birdseye says. “It’s a very stressful thing to do. But it’s the happiest I’ve ever been.” ■

Laryssa Birdseye opens for The Talbott Brothers at Sessions Music Hall 8 pm Saturday, May 7. \$18 at [SessionsMusicHall.com](https://www.sessionsmusichall.com); 21+.

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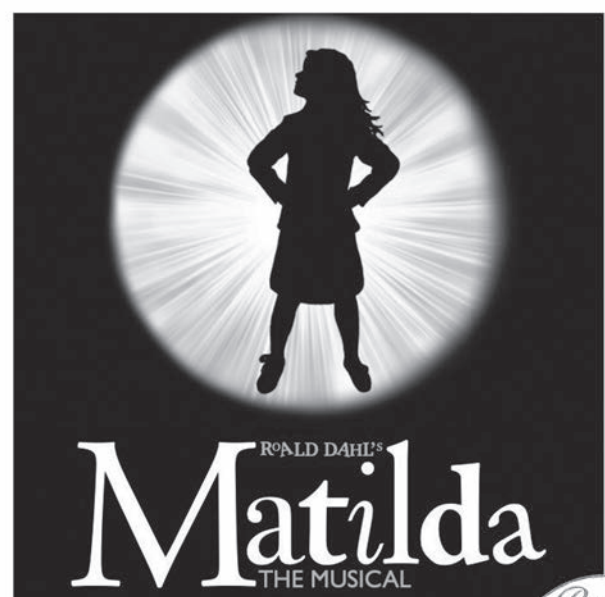
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**LEGAL NOTICES**

**Legal Notices**

Estate of BRIAN JERRY KUHNHENN **NOTICE TO INTERESTED PERSONS CASE #22PB03475** Notice: The Circuit Court of the State of Oregon, for the County of Lane has appointed the undersigned as Personal Representative of the Estate of BRIAN JERRY KUHNHENN, deceased. All persons having claims against said estate are required to present the same, with proper vouchers to the undersigned personal representative in care of the undersigned attorney at: 294 Warner Milne Rd. Oregon City, OR 97045 within four months from the date of first publication of this notice as stated below, or they may be

barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the Personal Representative, or the Attorney for the Personal Representative. Dated and first published April 28, 2022. ATTORNEY & PERSONAL REPRESENTATIVE: Grant Yoakum, OSB #921600, 294 Warner Milne Rd., Oregon City, OR 97045, (503) 697-1009

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Case No. 22PB02769 NOTICE TO INTERESTED PERSONS in the matter of the Estate of Norma Carol Bond, Deceased. NOTICE IS HEREBY GIVEN that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. Dated and first published this 5 day of May, 2022. Personal Representative: Ronald L. Sperry III, OSB #091525, DC Law, McKinney & Sperry PC, PO Box 1265, Roseburg, OR 97470, Telephone: 541-673-4451, Fax: 541-673-1202

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** In the Matter of the Estate of: PAUL STEPHEN McCARTNEY Deceased. Case No. 22PB03755 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Paul Stephen McCartney, Jr. has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published April 28, 2022. Personal Representative /s/ Paul Stephen McCartney, Jr.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Estate of Bernice Mandel Begun, Deceased. No. 22PB03413 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 800 NW 6th Ave., Suite 207, Portland, OR 97209, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representa-

tive, Lawrence Deckman, at 2406 Lawrence Street, Eugene, Oregon 97405 (541)731-1227. Dated and first published April 28, 2022. /s/ Jeffery Mandel, Personal Representative

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Estate of VENORA LEA BROWN, Deceased. Case No. 22PB02799 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached to the undersigned personal representative c/o Marc Friedman, Friedman Law Office, PC, P.O. Box 11167, Eugene, OR 97440, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose

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**Jonesin' Crossword** BY MATT JONES  
© 2021 JONESIN' CROSSWORDS (EDITOR@JONESINCROSSWORDS.COM)

**Across**

1. "Call of Duty: Black \_\_\_"  
4. "The Ten Commandments" figure  
9. Irritate  
14. On a pension, briefly  
15. Blazing  
16. Risky GPS suggestion  
17. Tried a little tender... loin  
18. One-liner expert  
19. Word in the name of many dental offices  
20. Cereal featuring a wide receiver on the box?  
23. "\_\_\_ Scared Stupid" (1991 film)  
24. 86.4 trillion nanoseconds  
25. Run up a bill  
28. "Spotlight" actor Schreiber  
29. "Confessions" R&B singer  
32. The \_\_\_ (mysterious "Top Gear" driver)  
33. Film composer Morricone

35. Acid in proteins  
36. Cereal featuring a Grammy-winning singer-songwriter on the box?  
41. Per \_\_\_ (salary phrase)  
42. "Turning Red" studio  
43. Off-duty  
44. Turn down an offer  
46. White who voiced Muriel on "Courage the Cowardly Dog"  
50. Brett's role on "Ted Lasso"  
51. Put two and two together  
52. Monkey for whom a blood factor is named  
54. Cereal featuring a "Muppets Take Manhattan" and "Man of La Mancha" actor on the box?  
58. Soft palate dangler  
60. Rolled chip brand with "Fuego" and "Nitro" varieties  
61. One in Orleans  
62. Pesto ingredient  
63. Take out

64. Shortz employer, for short  
65. To the point that  
66. Coat or shirt, maybe  
67. Slide into your \_\_\_

**Down**

1. Treatment for sore gums  
2. Czar known as "The Great"  
3. "Tristram Shandy" author (and 23-Across anagram)  
4. Thanksgiving parade sponsor  
5. "Carmina Burana" showstopper  
6. \_\_\_ Valley (Thousand Oaks neighbor)  
7. "Domino Masters" host Stonestreet  
8. Form a splinter group  
9. Like annoying telemarketers  
10. "I relate," online  
11. Foolishly impractical  
12. Website address  
13. Benz tag?

21. Income  
22. Monopoly game piece  
26. Subtle (or not-so-subtle) gesture  
27. Vanity centers  
30. Bit of a beverage  
31. Like most IPAs  
32. Like Yogi, compared to other bears  
34. \_\_\_ pla (fish sauce)  
35. "How to Get Away with Murder" actress \_\_\_ Naomi King  
36. Clear-skies forecast  
37. Proto-\_\_\_ European (early language)  
38. Barely  
39. "In the Heights" creator \_\_\_-Manuel Miranda  
40. Drive out, in a way  
44. Storm of the Fantastic Four  
45. Beer brand from Holland  
47. It's heard twice in "Have you heard?"  
48. Well-suited name (and a notable National Spelling Bee final word shout-spelled by the winner)  
49. Ledger column  
51. T-shirt size  
53. Putdown for Bob and Doug McKenzie  
55. Et \_\_\_ (and others)  
56. Model/actress Delevingne  
57. About a B-minus, if I'm being generous  
58. "Sit, \_\_\_, sit. Good dog" ("Family Ties" vanity card)  
59. Moving vehicle

**ANSWERS TO LAST WEEK'S**

GUZ	KHAN	ROW	BOAT
OPENER	A	ONEONTA	
LANOLIN	A	NEWLOW	
ITD	BENOP	PROBLEM	
GRAB	NGOS	CAIT	
HEY	YA	KYLEBUSCH	
TEA		COURTESY	
		SAPPHIRES	
ULTIMATE		ROO	
READY	MADE	SOEUR	
ETTE		URBANITE	
		TAKING	PAYMENTS
SEMI	NAL	SLAPSAT	
TRICK	SY	EARLIKE	
GUSKAHN		DWAYNES	



# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (MARCH 21-APRIL 19): Poet Jennifer Willoughby writes, “I am so busy. I am practicing my new hobby of watching me become someone else. There is so much violence in reconstruction. Every minute is grisly, but I have to participate. I am building what I cannot break.” I wouldn’t describe your own reconstruction process during recent months as “violent” or “grisly,” Aries, but it has been strenuous and demanding. The good news is that you have mostly completed the most demanding work. Soon the process will become more fun. Congratulations on creating an unbreakable new version of yourself!

**TAURUS** (APRIL 20-MAY 20): Rapper and entrepreneur Jay-Z tells us, “Don’t ever go with the flow. Instead, be the flow.” Here’s what I think he means: If we go with the flow, we adjust and accommodate ourselves to a force that is not necessarily aligned with our personal inclinations and needs. To go with the flow implies we are surrendering our autonomy. To claim our full sovereignty, on the other hand, we are wise to be the flow. We should create our own flow, which is just right for our unique inclinations and needs. I think this is the right approach for you right now, Taurus. Be the flow.

**GEMINI** (MAY 21-JUNE 20): The Italian language used to be a dialect spoken in Tuscany. That area comprises less than eight percent of the country’s territory. How did such a dramatic evolution happen? Why did a local dialect supersede other dialects like Piedmontese, Neapolitan, Sicilian and others? In part, it was because three potent 14th-century writers wrote in the Tuscan dialect: Dante Alighieri, Francesco Petrarch and Giovanni Boccaccio. Another reason: Because Tuscany is centrally located in Italy, its dialect was less influenced by languages in France and other nearby countries. I offer this as a metaphor for you in the coming months. One of your personal talents, affiliations or inclinations could become more influential and widespread — and have more authority in your life.

**CANCER** (JUNE 21-JULY 22): “Always strive to be more interested than interesting,” said actor and activist Jane Fonda. That may not be easy for you to accomplish in the near future, dear Cancerian. Your curiosity will be at peak levels, but you may also be extra compelling and captivating. So I’ll amend Fonda’s advice: Give yourself permission to be both as interested and as interesting as you can imagine. Entertain the world with your lively personality as you go in quest of new information, fresh perceptions, and unprecedented experiences.

**LEO** (JULY 23-AUG. 22): “When in doubt, act like God,” proclaimed Leo singer-songwriter Madonna. I wouldn’t usually endorse that advice. But I’ll make an exception for you Leos during the next three weeks. Due to a divine configuration of astrological omens, you are authorized to ascend to new heights of sovereignty and self-possession — even to the point of doing a vivid God impersonation. For best results, don’t choose an angry, jealous, tyrannical deity to be your role model. Pattern yourself after a sweeter, funnier, more intimate type of celestial being.

**VIRGO** (AUG. 23-SEPT. 22): My Virgo friend Amanda told me she felt tight and overwrought. She was overthinking and on the verge of a meltdown. With a rueful sigh, she added, “I adore anything that helps me decompress, unwind, simmer down, stop worrying, lighten up, compose myself, and mellow out.” So I invited her to take deep breaths, close her eyes, and visualize herself immersed in blue-green light. Then I asked her to name influences she loved: people, animals, natural places, music, books, films, art and physical movements that made her feel happy to be alive. She came up with eight different sources of bliss, and together we meditated on them. Half an hour later, she was as relaxed as she had been in months. I recommend you try a comparable exercise every day for the next 14 days. Be proactive about cultivating tranquil delight.

**LIBRA** (SEPT. 23-OCT. 22): Author Anne Lamott is renowned for her tender approach to expressing her struggles with addiction, depression and other tribulations. One of her supreme tests was being a single mother who raised her son Sam. In this effort, she was her usual plucky self. Anytime she hosted playdates with Sam’s young friends at her home, she called on the help of crayons and paint and pens and clay and scissors. “When we did art with the kids, the demons would lie down,” she testified. I recommend a comparable strategy for you in the coming days, Libra. You will have extra power as you tame, calm or transform your demons. Making art could be effective, as well as any task that spurs your creativity and imagination.

**SCORPIO** (OCT. 23-NOV. 21): “My heart has developed a kind of amnesia, where it remembers everything but itself,” writes Scorpio poet Sabrina Benaim. If you suffer a condition that resembles hers, it’s about to change. According to my astrological analysis, your heart will soon not only remember everything; it will also remember itself. What a blissful homecoming that will be — although it may also be unruly and confounding, at least in the beginning. But after the initial surprise calms down, you will celebrate a dramatic enhancement of emotionally rich self-knowledge. You will feel united with the source of your longing to love and be loved.

**SAGITTARIUS** (NOV. 22-DEC. 21): “Just because things hadn’t gone the way I had planned didn’t necessarily mean they had gone wrong,” writes Sagittarian author Ann Patchett. Her thoughts may be helpful for you to meditate on. My guess is that you will ultimately be glad that things didn’t go the way you planned. God or your Higher Self or the Mysterious Forces of Destiny will conspire to lead you away from limited expectations or not-big-enough visions so as to offer you bigger and better blessings.

**CAPRICORN** (DEC. 22-JAN. 19): Novelist Jane Austen (1775–1817) confessed she was a “wild beast.” Really? The author who wrote masterfully about the complex social lives of wealthy British people? Here’s my theory: The wild beast in her made her original, unsentimental, humorous and brilliant in creating her stories. How is your own inner wild beast, Capricorn? According to my reading of the astrological omens, now is an excellent time to give it fun, rich assignments. What parts of your life would benefit from tapping into raw, primal energy?

**AQUARIUS** (JAN. 20-FEB. 18): Aquarian poet Jack Gilbert wrote, “I lie in the dark wondering if this quiet in me now is a beginning or an end.” I don’t know how Gilbert solved his dilemma. But I suspect you will soon be inclined to pose a similar question. In your case, the answer will be that the quiet in you is a beginning. Ah! But in the early going, it may not resemble a beginning. You might be puzzled by its fuzzy, meandering quality. But sooner or later, the quiet in you will become fertile and inspirational. You will ride it to the next chapter of your life story.

**PISCES** (FEB. 19-MARCH 20): The genre of poetry known as haiku often relies on unexpected juxtapositions. Critic R. H. Blyth observed, “In haiku, the two entirely different things that are joined in sameness are poetry and sensation, spirit and matter.” I suspect your life in the coming weeks will have metaphorical resemblances to haikus. You will be skilled at blending elements that aren’t often combined, or that should be blended but haven’t been. For inspiration, read these haikus by Raymond Roseliep. 1. in the stream / stones making half / the music. 2. horizon / wild swan drifting through / the woman’s body. 3. birthcry! / the stars / are all in place. 4. bathwater / down the drain / some of me. 5. grass / holding the shape / of our night. 6. campfire extinguished, / the woman washing dishes / in a pan of stars.

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rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the lawyer for the personal representative. Dated and first published on April 28, 2022. /s/ Sandra J. Tintle, Personal Representative. PERSONAL REPRESENTATIVE: Sandra J. Tintle, 10705 Glover River Drive, Yukon, OK 73099, 405-827-2363. LAWYER FOR PERSONAL REPRESENTATIVE: Marc Friedman, OSB # 892448, Friedman Law Office, PC, P.O. Box 11167, Eugene, OR 97440, 541-686-4890, attyfriedman@yahoo.com

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** PROBATE DEPARTMENT. In the Matter of the Estate of: RODNEY ONDREE SILVERS, Deceased. Case No. 22PB02335 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that Glen R. Silvers has been appointed Personal Representative of the above Estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o R. Scott Corey, 1011 Liberty St, SE, Salem, OR 97302, within four (4) months after the date of the first publication of this notice, or those claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the lawyers for the Personal Representative. Dated and first published on April 21, 2022. /s/ Glen R. Silvers, Personal Representative: PO Box 84, Lowell, OR 97452; Phone (541) 914-7124. Attorney for Personal Representative: R. Scott Corey, Oregon Probates, LLC, 1011 Liberty St, SE, Salem, OR 97302; Phone: (503) 779-0088; Fax: (503) 581-1818; Email: Office@OregonProbatesLLC.com, OSB No. 910346

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** Probate Department. In the Matter of the Estate of: ROSEMARY J. CARNEY, Deceased. Case No. 22PB03180 Notice is hereby given that David Fenton-Carney has been appointed as the personal representative of the above estate. All persons having claims against the estate are required to present them to the undersigned personal representative in care of the undersigned attorney at: 6500 S Macadam Ave., Ste. 300, Portland, OR 97239-3565 within four months after the date of first publication of this notice, as stated below, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. Dated and first published 05/05/22. Personal Representative: David E. Carney-Fenton, 432 Country Club Rd., Lake Oswego, OR 97034, Telephone: (503) 961-3595. Prepared & Submitted by Attorney for Personal Representative: Shannon Conley, OSB #133327, Law Offices of Nay & Friedenberglc LLC 6500 S. Macadam Ave., Ste. 300, Portland, OR 97239-3565, Telephone: (503) 245-0894, Fax: (503)245-1562, Email: Shannon@naylaw.com

**INTENT TO DISPOSE** The University of Oregon Police Department has in its physical possession the unclaimed personal property described below. If you have any ownership interest in any of that unclaimed property, you must file a claim with the University of Oregon Police Department within 30 days from the date of publication of this notice, or you will lose your interest in that property: Bicycles, backpacks, wallets, cellphones, clothing, electronic items, water bottles, cash, jewelry, athletic gear, tools, firearms, knives. UOPD 2141 E. 15th Avenue Eugene, Oregon 97403 541-346-3232.

**NOTICE IS HEREBY GIVEN** that Pamela Jean Price has been appointed and has qualified as the personal representative of the Estate of Mary Sue Younggreen, deceased, in Lane County Circuit Court Case No. 22PB03503. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: 04/21/22. PERSONAL REPRESENTATIVE: Pamela Jean Price, 38124 Place Road, Fall Creek, OR 97438. ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

**NOTICE IS HEREBY GIVEN** that Tami S.P. Beach has been appointed and has qualified as the personal representative of the Estate of Isabelle Elisabeth Reybold, deceased, in Lane County Circuit Court Case No. 22PB03964. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: 04/28/22. PERSONAL REPRESENTATIVE: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401. ATTORNEY FOR PERS. REP.: Tami. S.P. Beach, 1184 Olive Street, Eugene, OR 97401

**NOTICE TO INTERESTED PERSONS ESTATE OF GREGORY DENNIS RINGER LANE COUNTY CIRCUIT COURT CASE NO. 22PB03451.** NOTICE IS HEREBY GIVEN that Geoffrey Ringer has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published 04/28/22. Personal Representative: Geoffrey Ringer, c/o Mark M. Williams, OSB#821404, 180 West Sixth Avenue, Junction City, Oregon 97448

**NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT** Case No. 22PB03005. In the matter of the Estate of Josephine Marie Garst, Decedent, NOTICE IS HEREBY GIVEN that Ronald Lee Garst has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected

by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

**NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Joseph M. Crenshaw, Jr., deceased, Lane County Probate No. 22PB03553. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 04/21/22. Nathan Crenshaw, Personal Representative. Kay Hyde-Patton, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

**NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Ronald Lewis Chaples, deceased, Lane County Probate No. 22PB03505. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 05/05/22. Kayleene Chaples, Personal Representative. Alex E. Gavriilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of Karen M. Lansdowne, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 22PB03596, and Michele L. Lansdowne has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 21 day of April, 2022.

**TRUSTEE'S NOTICE OF SALE** Reference is made to that certain trust deed made by E&D Development LLC, as grantor, to Evergreen Land Title Company, as trustee, in favor of David Michalek, as beneficiary, dated December 3 2018, recorded December, 2018, in the records of Lane County, Oregon, as Document No. 2018-056228, covering the following described real property situated in said county and state, to wit: Parcels 2 and 3 of LAND PARTITION PLAT NO. 2018-P2822, record-

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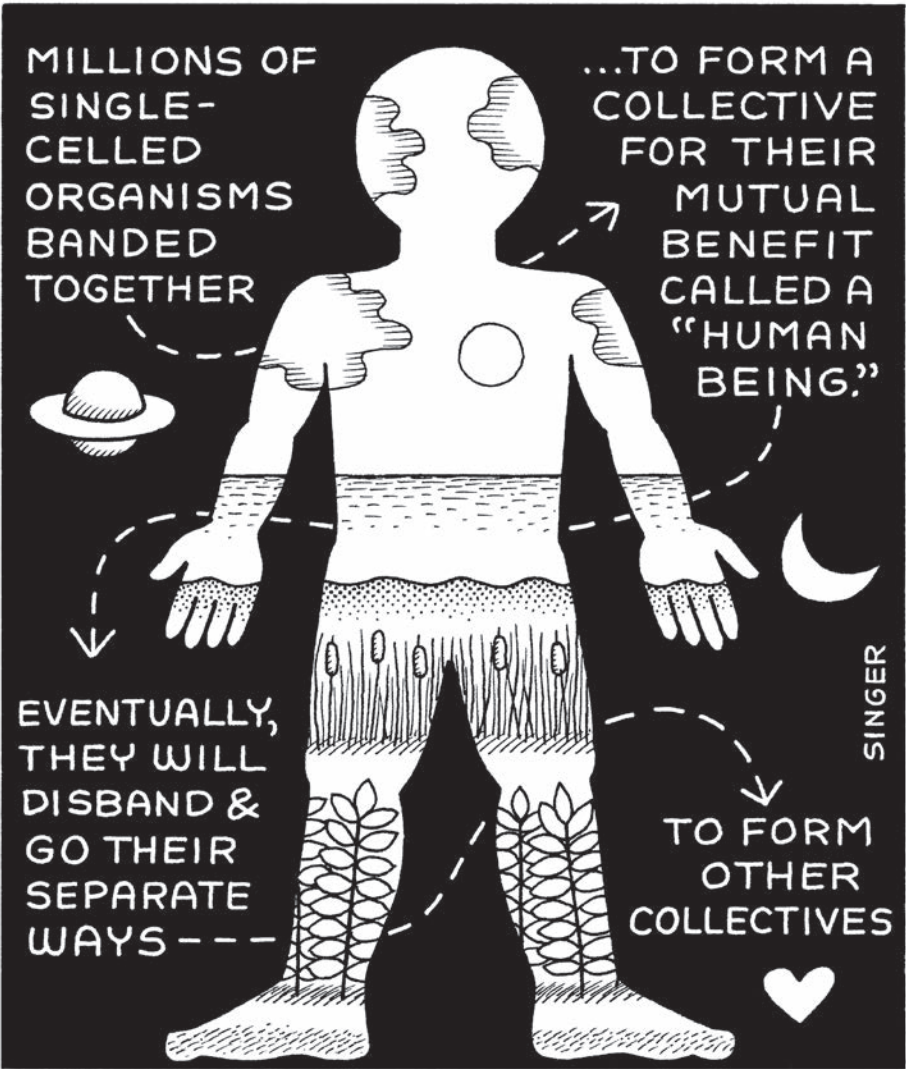


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ed August 23, 2018, Reception No. 2018-039563, Lane County Deeds and Records, in Lane County, Oregon. Both the beneficiary and the successor trustee, Cassie K. Jones (appointed Successor Trustee in a recording filed in Lane County Deeds and Records as Document No. 2022-011834 on March 14, 2022) have elected to sell the real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.752(3) (recorded on March 14, 2022 in Lane County Deeds and Records as Document No. 2022-011835). There is a default by the grantor, performance of which is secured by the trust deed, with respect to provisions therein which authorize sale in the event of such default. The default for which the foreclosure is made is grantor's failure to pay when due the following sums: 1. Unpaid Principal; \$175,400.00 2. Accrued and unpaid interest through and including March 1, 2022 (and continuing at the default interest rate of 18% or \$86.50/day); \$22,839.65 3. Late fees and penalties per contract; \$29,835.00 4. Attorney Fees through February 22, 2021; \$9,317.50 5. Trustee's Sale Guarantee Report; \$675.00 6. Subtotal; \$238,067.15. Because interest, late charges, attorney fees, and costs continue to accrue, the amount due on the day you pay may be greater. It will be necessary for you to contact the trustee before the time you tender the payoff amount so that you may be advised of the exact amount you will be required to pay. The maturity date of the obligation secured by the trust deed having passed, all sums are immediately due and payable, including all principal, interest, late charges, delinquent property taxes, insurance premiums, trustee's fees,

attorney's fees, and all costs arising from or associated with the beneficiary's efforts to protect and preserve its security, all of which must be paid. Nothing in this notice shall be construed as a waiver of any fees owing to the beneficiary under the trust deed pursuant to the terms of the obligation which it secures. WHEREFORE, notice is hereby given that the undersigned trustee will on Wednesday, July 27, 2022, at the hour of 10:00 a.m., in accord with the standard of time established by ORS 187.110, at Lane County Courthouse, 125 E 8th Avenue, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above which the grantor had the power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including a reasonable charge by the trustee. Notice is further given that any person named in ORS 86.764 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principal as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the

default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees. Pursuant to Oregon law, this sale will not be deemed final until the Trustee's Deed has been issued by the Successor Trustee. If any irregularities are discovered within 10 days of the date of this sale, the trustee will rescind the sale, return the purchaser's money and take further action as necessary. If the sale is set aside for any reason, including if the trustee is unable to convey title, the purchaser at the sale shall be entitled only to a return of the monies paid to the trustee. This shall be the purchaser's sole and exclusive remedy. The purchaser shall have no further recourse against the trustee, the beneficiary, or their agents. Without limiting the trustee's disclaimer of representations or warranties, Oregon Jaw requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. In construing this notice, the singular includes the plural, the word "grantors" include any successor in interest to the grantors as well as any other person owing an obligation, the performance of which is secured by said trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Cassie K. Jones, Successor Trustee, P.O. Box 1147, Eugene, OR 97440, (541) 686-8833

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Open and Shut

BY DAN SAVAGE



*Straight guy here in a one-sided open relationship. My wife and I opened our relationship just for her and to females only, so she could explore her bisexual side. I'm super proud of her for coming out and wanted her to feel fulfilled. When we agreed to this, I was naive and figured anything she experienced would be purely sexual and nothing more. She recently caught feelings and now has a girlfriend. She stays at her girlfriend's place one to two nights a week. I get jealous and sick to my stomach when she is over there. She has that "new relationship energy" going and talks about her girlfriend all the time. Aside from the jealousy, I feel like I am not a priority. I'm hoping my feelings get better with time. Besides this, our marriage is great. I love my wife very much and want to support her in this. Are one-sided open relationships something that can work? Are my feelings unjustified and what can I do to better deal with them? The logic used when we talked about a one-sided open relationship was that I can't satisfy the female side she desires. But since I'm hetero, I don't have an "unfulfilled" side.*

— Home Alone

Your wife isn't the first person to come out as bisexual after making a monogamous commitment to an opposite-sex partner and then ask for permission to sleep with other people — without wanting to extend the same permission to their straight spouse. Since she's bi and can't get pussy at home, the reasoning goes, she should be allowed to get pussy elsewhere. Since you're straight and can get pussy at home (when that pussy is at home), you're not entitled to the same allowance. But as your wife is demonstrating, HA, it's not just pussy she's getting elsewhere. While she's getting one very specific need met outside your relationship — admittedly a need you can't meet — she's getting a lot more than that. In addition to pussy, she's getting variety, adventure, unique experiences, new relationship energy and two overnights a week. Why shouldn't you have some of that too? Not to even the score, but to feel like you're an equal partner in this marriage and, as such, entitled to equal terms, equal treatment and equal benefits.

And it doesn't sound like you two were on the same page when it came to what opening your relationship entailed. You seem to have assumed — or figured — that your wife would be seeking sex elsewhere, sex and only sex, but your wife "caught feelings" and now she has a girlfriend. Agreeing to a one-sided open relationship is not the same thing as agreeing to one-sided polyamory. If you didn't agree to that, HA, your wife had no right to expect that from you or impose that on you.

That said, one-sided open relationships can be great, HA, but they work best when the person who isn't seeking sex outside the relationship either isn't interested in having sex with other people or is turned on by the erotic power imbalance of being forbidden something their spouse is allowed — basically, this could work if you were a cuckold. Which you're not.

*I'm a straight man who has been married to a wonderful woman for 35 years. I'm the only person she has ever been with. Over the years she has evolved into a wonderful giving partner open to things that turn me on. I take pride in being able to give her multiple orgasms although she only wants to do this about once per month. She has been happy to give me pleasure multiple times per month even, but she talks of it like it's a chore ("wifely duties") and is always asking me why I want it so much. I tell her it is more normal for men to want it more, and I wish she would want it more as well! I have used porn to get off since my teens. She accepts this because it means fewer chores for her, but she doesn't like it. Recently I started using my phone to take videos of her performing oral on me as I enjoy watching this and it cuts down on the porn. She checked my phone and was upset at what she saw. I told her I was sorry, but she said that I should've asked for permission. I told her I would have asked for permission, but I knew the answer would be no! She said, of course, it would be no and she called it sick and gross! I tried to explain again that it is quite normal behavior for most men to want to watch and it is for my eyes only! As I said, she has evolved, as early in the marriage she would have never done some of things she has learned to do while pleasuring me! Long story short, any words of advice on this sexy-for-me, not-so-much-for-her activity.*

— Sincerely Appreciate Your Advice, Sweet Savage

It's not OK to take photos or videos of someone performing a sex act without their consent, SAYASS, even if that someone happens to be your wife. Even if that someone happens to have a lower libido than you do, even if that someone would rather you not look at porn, even if that someone enjoys most of the things you want them to do — not only isn't it OK, SAYASS, it's a crime. It's not normal behavior, it's asshole behavior — and, again, in most places it's literally criminal behavior. So your wife has every right to be upset. You violated her and did so knowingly; you say you didn't ask for permission to make those videos because you knew she would say no. Dude. If your wife had been writing to me, SAYASS, I would advise her to get a lawyer and divorce you.

*We hear so much about the all-important commitment to monogamy in marriage. What about the less emphasized but clearly important commitment to a healthy sex life? I'm a straight man. I've been married for about 20 years. I've never cheated on my wife, although I've come close in recent years. My wife and I had a healthy sex life for the first 10 years. For the last 10 years, we haven't had sex at all. We are both in our late 40s, athletic and attractive, and neither of us has any overwhelming physical or mental problems. My wife is just so engrossed in her work and personal identity that she has stopped caring about sex. It's all well and good to say, "You need to talk about this with her," but I know from years of experience that would be futile. She refuses to discuss it. And she has made it clear that if I were to do anything outside the marriage, it would amount to an unforgivable betrayal. I vacillate between acceptance, frustration, bitterness and deep anger. Yes, I signed on for monogamy. But what did she sign on for? Can a woman or man in a monogamous marriage unilaterally cut off sex for no reason and still expect or demand monogamy, as my wife does? What do I owe her? And what does she owe me? Despite this issue, we are good partners, good friends, and good parents to our two teenage children. Protecting them from the trauma of divorce, and not hurting my wife—these are the reasons I stay in the marriage. But it doesn't feel right or fair that I have to be monogamous, that I will never experience physical intimacy again, not so much as a kiss or a touch, for the rest of my life, because my wife decided she is finished with that part of her life. What do other people think?*

— Saddened Over Love's Omissions

People in the comment threads at savage.love have been taking me to task recently for being too quick to give my blessing to cheating... so, instead of answering this one myself, I'm going to open it to the commenters: What do you guys think SOLO should do? Personally, I don't think a person can insist on monogamy while refusing to meet their partner's reasonable sexual needs. (Well, a person can insist on it, but they shouldn't expect it.) Please don't tell SOLO to talk with his wife. He's tried talking about it — he's tried again and again for 10 years — and his wife refuses to discuss it. So, gang, what should he do? Should he do the "right thing" and get a divorce? Or should he do what he needs to do to stay married and stay sane? I'll see you in the comments thread.

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